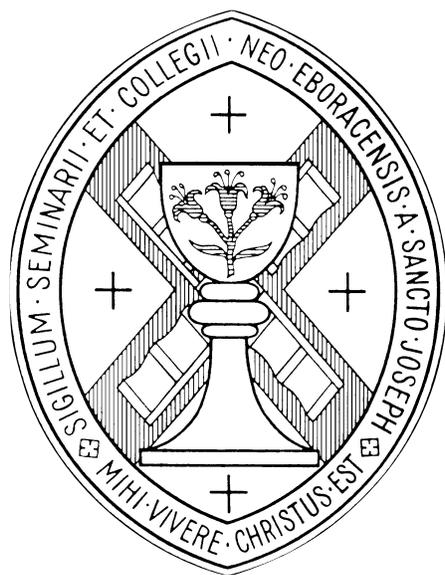


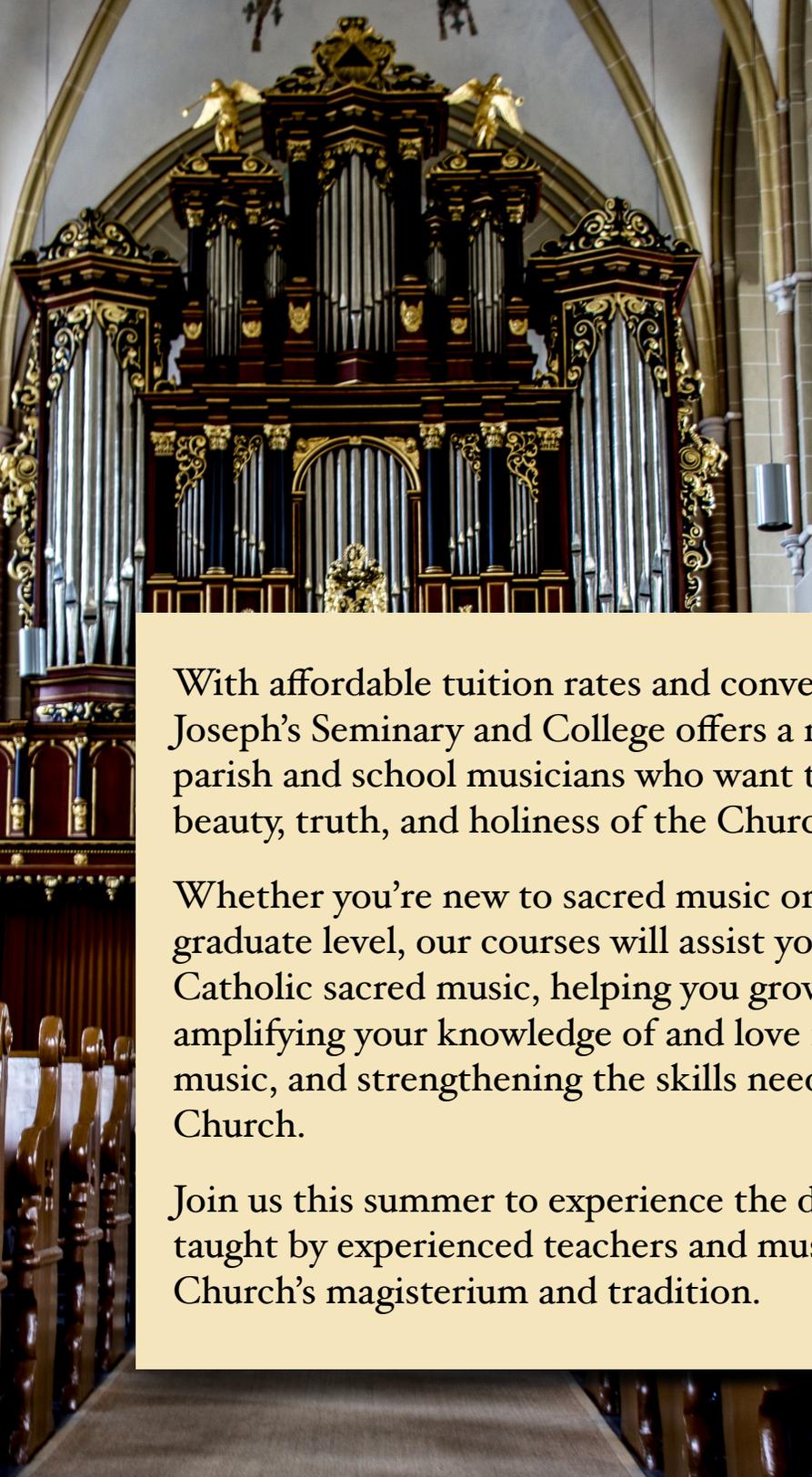


Summer 2022
Sacred Music Classes

St. Joseph's Seminary
Yonkers, New York

www.dunwoodie.edu





Graduate-level study
structured for
busy schedules

Online or In-Person,
intensive or term-length
course formats

With affordable tuition rates and convenient course structures, St. Joseph's Seminary and College offers a rich learning experience for parish and school musicians who want to immerse themselves in the beauty, truth, and holiness of the Church's sacred music and liturgy.

Whether you're new to sacred music or have studied music at the graduate level, our courses will assist you in unlocking the treasury of Catholic sacred music, helping you grow in your spiritual life, amplifying your knowledge of and love for Christ and the Church's music, and strengthening the skills needed for faithful service in the Church.

Join us this summer to experience the depths of the Church's riches, taught by experienced teachers and musicians, faithful to the Church's magisterium and tradition.



To register, or for more information, please visit:

www.dunwoodie.edu

Click on “Dunwoodie Music”

50 % discount for 1st-time students
or musicians in the St. Cecilia
Academy for Pastoral Musicians.

The St. Cecilia Academy
is open to all parish and school
musicians who obtain a letter of
support from their pastor.

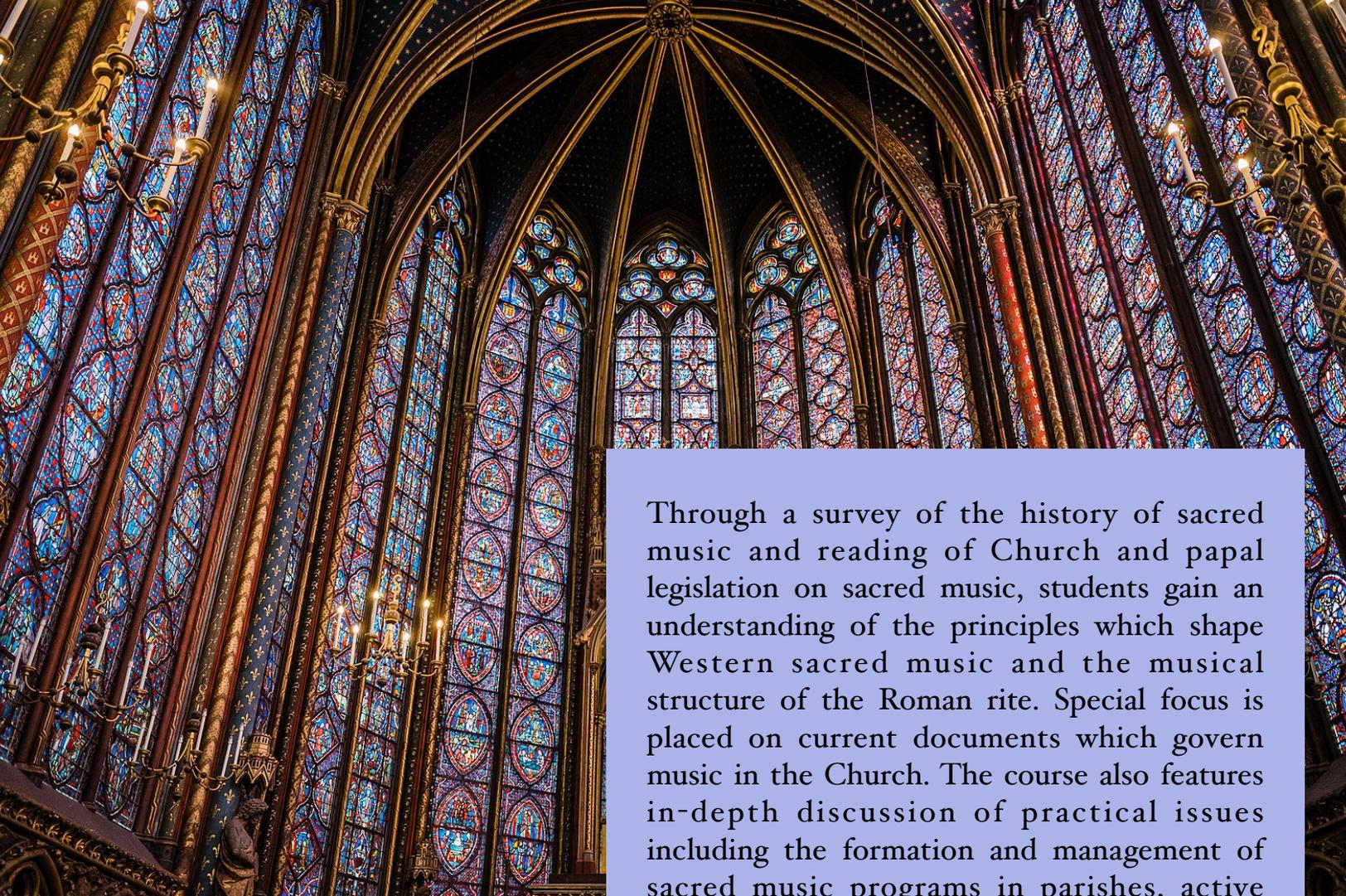
Full price:
\$500 to audit or
\$500 per credit hour
(classes are either 1, 2, or 3 credits)

Classes offered in-person
and/or online

Registration Deadline:
Tuesday, May 31, 2022

Questions?
Contact Associate Dean,
Dr. Donna Eschenauer

Donna.Eschenauer@archny.org
(914) 367-8280



Principles of Sacred Music

May 31 to July 31:
online, asynchronous

August 1 and 2:
online or in-person, synchronous

Through a survey of the history of sacred music and reading of Church and papal legislation on sacred music, students gain an understanding of the principles which shape Western sacred music and the musical structure of the Roman rite. Special focus is placed on current documents which govern music in the Church. The course also features in-depth discussion of practical issues including the formation and management of sacred music programs in parishes, active participation, progressive solemnity, the use of instruments in the sacred liturgy, resources available for music directors and choristers, and other relevant topics. 3 credits or audit.

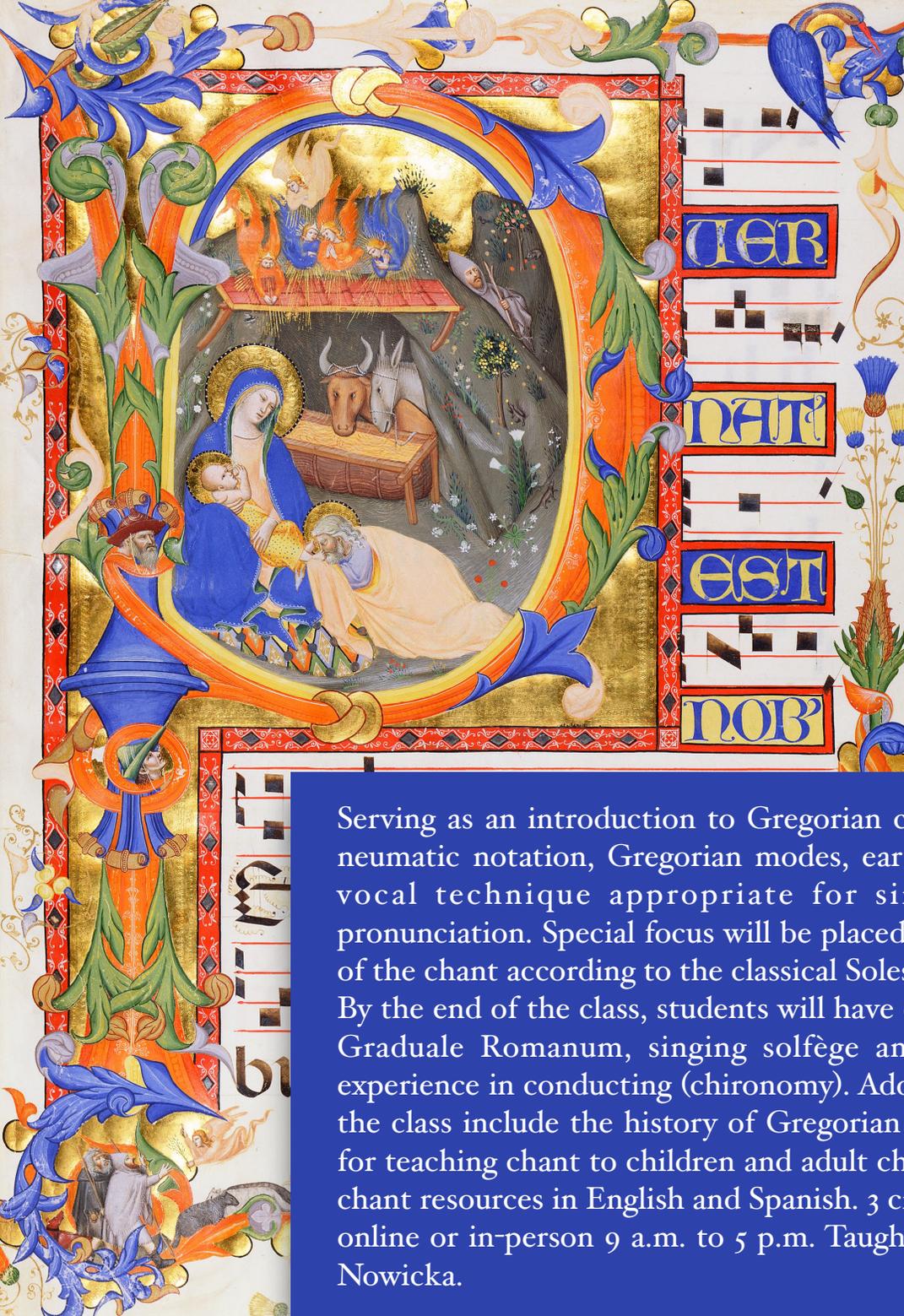
9 online, asynchronous weeks present materials on a week-to-week basis to complete at your own pace. 2 days online or in-person, synchronous meeting 9 a.m. to 5 p.m. Taught by Dr. Jennifer Donelson-Nowicka.



Open to musicians and clergy from parishes of any size who are searching for inspiration and ideas as they work to expand or make changes to an existing sacred music program, this course presents best practices from model parishes and programs. Covering structures, personnel, budget, recruitment, fundraising, materials (hymnals, instruments, library, some aspects of repertoire, etc.), and other resources, the seminar aims to provide resources for parishes to consider how they might develop a program which is faithful to the mind and heart of the Church, as well as intimately linked to the nature and structure of the sacred liturgy. The ideas presented in the course afford the opportunity to plot a path forward for a parish in which the music program is both spiritually fruitful and economically sustainable, as well as invigorating for the worship, health, and life of a parish through beauty. 1 credit or audit. Synchronous online 6:30 p.m. to 8:30 p.m. Taught by Dr. Jennifer Donelson-Nowicka.

Parish Sacred Music Program Management

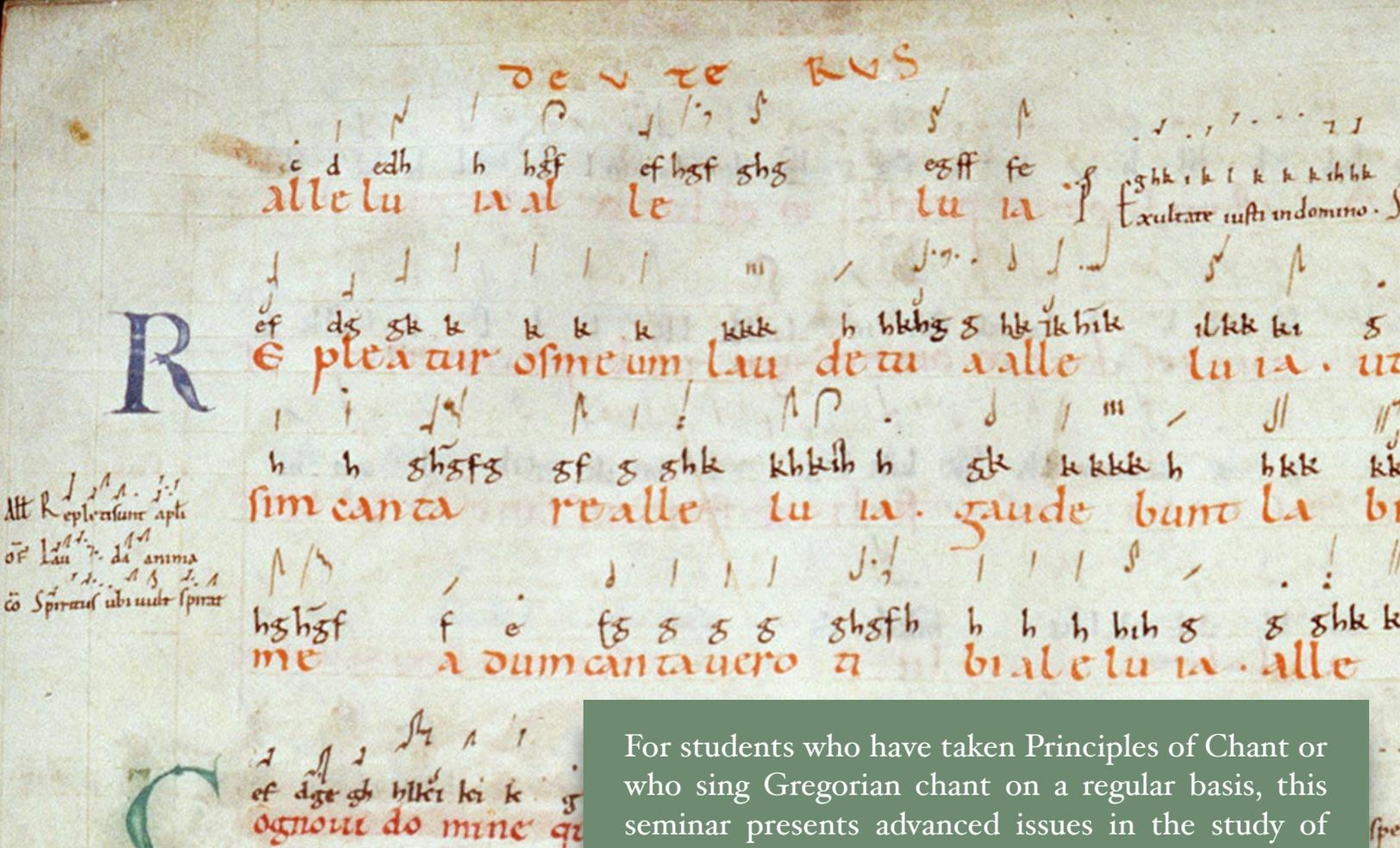
Monday and Wednesday Evenings
June 1 to 27



Principles of Chant

July 5 to 9

Serving as an introduction to Gregorian chant, this course will cover neumatic notation, Gregorian modes, ear training and sight reading, vocal technique appropriate for singing chant, and Latin pronunciation. Special focus will be placed on rhythmic interpretation of the chant according to the classical Solesmes (Mocquereau) method. By the end of the class, students will have confidence singing from the Graduale Romanum, singing solfège and psalm tones, and some experience in conducting (chironomy). Additional topics introduced in the class include the history of Gregorian chant, rehearsal techniques for teaching chant to children and adult choirs, and an introduction to chant resources in English and Spanish. 3 credits or audit. Synchronous online or in-person 9 a.m. to 5 p.m. Taught by Dr. Jennifer Donelson-Nowicka.



Advanced Seminar in Gregorian Chant: Semiology and Manuscript Study

Mornings, July 11 to 15

For students who have taken Principles of Chant or who sing Gregorian chant on a regular basis, this seminar presents advanced issues in the study of Gregorian chant. Focused on training participants in reading older forms of the notation of Gregorian chant, students will enrich their knowledge of the sung prayer of the Church through study of monuments in the written record of Gregorian chant. Course participants will develop their ability to sing chant in a method informed by semiological study, and will discuss practical aspects of this approach in parish life. 1 credit or audit. Synchronous online or in-person 9 a.m. to 12 p.m. Taught by Dr. Edward Schaefer (Collegium Sanctorum Angelorum).

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Y-ri-e * e- lé-i-son. Ký-ri-e e- lé-i-son.

Ký-ri-e e- lé-i-son. Chríste e- lé-i-son.

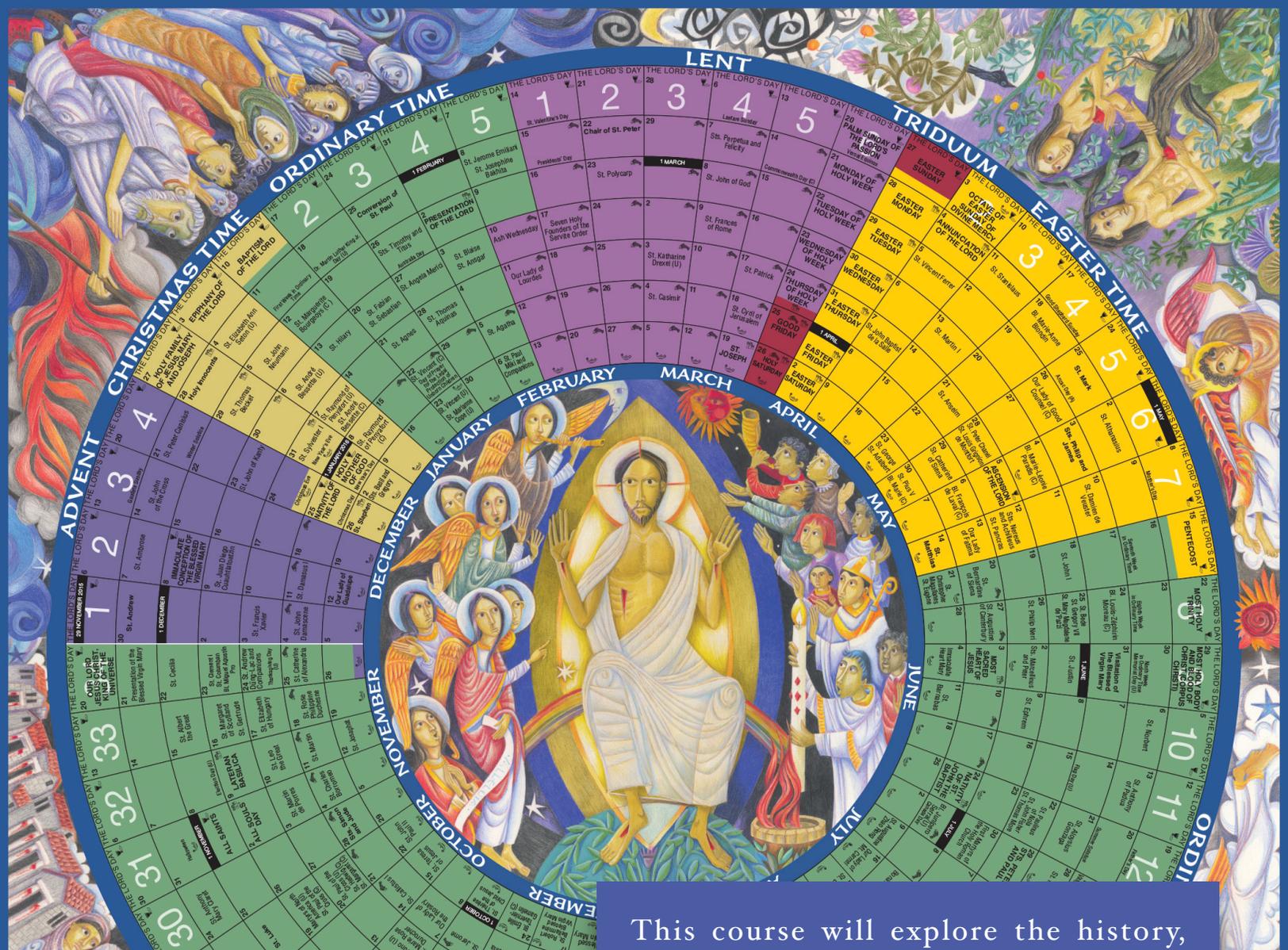
Chrí-ste e- lé-i-son. Chríste e- lé-i-son.

Ký-ri-e e- lé-i-son. K

Advanced Seminar in Gregorian Chant: Conducting (Chironomy)

Afternoons, July 11 to 15

For students who have taken Principles of Chant or who sing Gregorian chant on a regular basis. Focused on the rhythmic system of Dom André Mocquereau, this seminar on chironomy will develop students' abilities to conduct Gregorian chant with sensitivity, artistry, and ease. An in-depth study of the fundamental principles of Mocquereau's method will help students learn to navigate particularly difficult passages in conducting. The presentation of various rehearsal techniques for parish choirs will also undergird each course session. 1 credit or audit. Synchronous online or in-person 2 p.m. to 5 p.m. Taught by Dr. Jennifer Donelson-Nowicka.



Liturgical Year & Environment of Worship

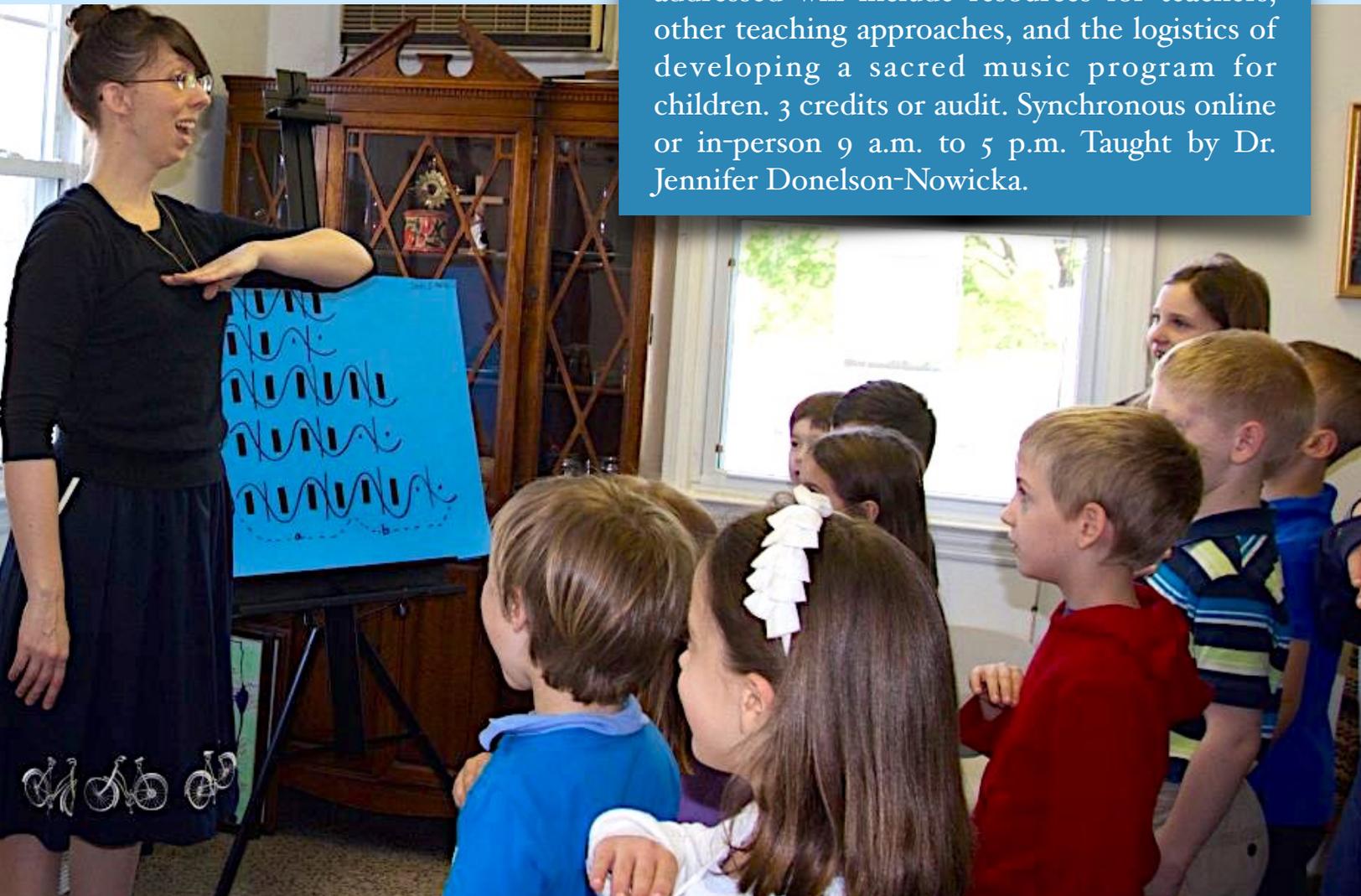
July 11 to 15

This course will explore the history, theology, and pastoral application of the Liturgical Year. As well, the theology of the place of worship, its appointments, and the role of sacred art will be introduced. 3 credits or audit. Synchronous online or in-person 9 a.m. to 5 p.m. Taught by Fr. Matthew Ernest.

Teaching Gregorian Chant to Children

July 18 to 22

This 5-day intensive course will present pedagogical techniques for teaching Gregorian chant to children and is ideal for Catholic schoolteachers, directors and teachers of religious education, directors of children's choirs, and parents. Special emphasis will be placed on the Ward Method, a comprehensive music education method designed to teach sacred music to children. Other topics addressed will include resources for teachers, other teaching approaches, and the logistics of developing a sacred music program for children. 3 credits or audit. Synchronous online or in-person 9 a.m. to 5 p.m. Taught by Dr. Jennifer Donelson-Nowicka.





Choral Repertoire and Practicum: Parish Choirs

Mornings and Afternoons,
July 25 to 29

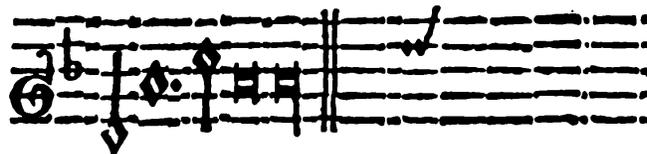
Covering warm-ups to develop the vocal technique of amateur voices, rehearsal techniques to evoke the most beautiful result within a liturgically demanding schedule, and gems of seasonally-appropriate choral repertoire which buttress the music shape of the Roman rite, this practicum will equip parish choral directors with tools for success in their efforts to revitalize an adult parish choir or start something new. Course participants are strongly encouraged to attend this course in person so that they can sing through repertoire in real time with other singers in the course. 2 credits or audit. In-person recommended, also available synchronously online 9 a.m. to 12 p.m. and 1:30 p.m. to 3:30 p.m. Taught by Dr. Jennifer Donelson-Nowicka.

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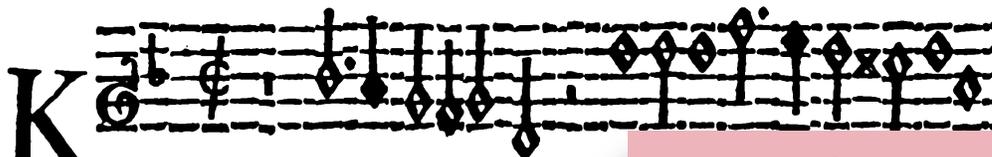
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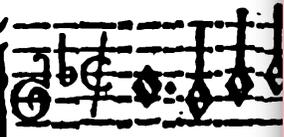
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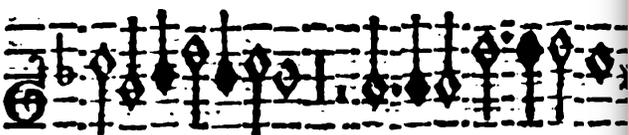
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T in terra



vo-lunta-ris. L



glori-ficamus te.

Gratias agimus ti-

by propter magnam gl

Renaissance Choral Repertoire: history, Analysis, and Performance Practice for Parish Musicians

Evenings, July 25 to 29

Starting from an overview of the monuments of sacred choral music in the Renaissance period (1450-1600), this course will develop parish musicians' ability to analyze, perform, and teach to parish choirs gems from the Church's treasury of sacred music. Focusing on the works of Ockeghem, Josquin, Morales, Palestrina, Victoria, Byrd, and Lassus, students will also develop an understanding of historical performance practice techniques that can helpfully inform the singing of amateur and professional singers alike. 1 credit or audit. Synchronous online or in-person 6 p.m. to 8:30 p.m. Taught by Prof. Charles Weaver (Juilliard and CUNY).



What do I need to do to register for classes?

Depending on your status and goals, different steps are required. The following checklists and FAQs are here to get you started.

If you need assistance in the registration process, or have questions not answered below, please contact Dr. Donna Eschenauer, Associate Dean at Donna.Eschenauer@archny.org or 914-367-8280.

What type of student are you?

New St. Cecilia Academy student, taking the course(s) for credit

- First-time student at St. Joseph's Seminary taking the course(s) for credit
- Eligible for the St. Cecilia Academy of Pastoral Musicians
- Non degree-seeking (i.e., not pursuing the MA in theology, MA in Catholic Philosophical Studies, Post-Master's Certificate in Sacred Scripture, or Post-Master's Certificate in Dogmatic Theology at St. Joseph's Seminary)
- Receiving a 50% tuition discount

To apply and register, you will need to:

1. Fill out the [online application for admission](#) to St. Joseph's Seminary
2. Submit the non-refundable \$50 application fee
3. Submit your official transcripts
4. Submit a valid government issued photo identification (passport, driver's license/permit, or US Military ID)
5. Submit a letter from your pastor stating your role in the parish music program and support for your admission into the St. Cecilia Academy.
6. Wait to receive word of admittance to St. Joseph's Seminary and access [to Populi](#) via email
7. Once admitted to St. Joseph's Seminary, go to the "Registration" tab [on Populi](#), select the "Enrolled" button and click on "enroll," then go down to the list of classes on that same page, choose your classes, and push "save" on the top right corner of the page. This will ensure that you are registered for credit and not as an auditor
8. All tuition fees are payable once the course starts, and are payable through the [Populi system](#). Payment is possible via credit card or check
9. There is an additional \$50 (total) registration fee for the summer session. This will also be billed through [Populi](#).

Returning St. Cecilia Academy student, taking the course(s) for credit

- Returning student at St. Joseph's Seminary, taking the course(s) for credit
- Already admitted into the St. Cecilia Academy of Pastoral Musicians
- Non degree-seeking (i.e., not pursuing the MA in theology, MA in Catholic Philosophical Studies, Post-Master's Certificate in Sacred Scripture, or Post-Master's Certificate in Dogmatic Theology at St. Joseph's Seminary)
- Receiving a 50% tuition discount

To register, you will need to:

1. Students who took classes with us **in Summer 2019 or later** have access to [Populi](#) and do not have to submit a new application or paperwork. Simply log [in to Populi](#) to register for the classes you'd like. Go to the "Registration" tab on Populi, select the "Enrolled" button and click on "enroll," then go down to

the list of classes on that same page, choose your classes, and push “save” on the top right corner of the page. This will ensure that you are registered for credit and not as an auditor

2. Students who took classes with us **prior to Summer 2019**, must submit a “[Returning Student Application](#),” but not an additional application fee, transcripts, immunization records, or a letter from the pastor. Once the application is received, students will be granted access [to the Populi](#) system, where they can register for classes as just mentioned in #1.
3. All tuition and registration (there is an additional \$50 fee each semester in which you register for classes) fees are payable once the course starts, and are payable through the [Populi system](#). Payment is possible via credit card or check

New St. Cecilia Academy student, taking the course(s) as an auditor

- First-time student at St. Joseph’s Seminary taking the course(s) as an auditor
- Eligible for the St. Cecilia Academy of Pastoral Musicians
- Non degree-seeking (i.e., not pursuing the MA in theology, MA in Catholic Philosophical Studies, Post-Master’s Certificate in Sacred Scripture, or Post-Master’s Certificate in Dogmatic Theology at St. Joseph’s Seminary)
- Receiving a 50% tuition discount

To apply and register, you will need to:

1. Fill out the [online application for admission](#) to St. Joseph’s Seminary
2. Submit the non-refundable \$50 application fee
3. Submit your official transcripts
4. Submit a valid government issued photo identification (passport, driver’s license/permit, or US Military ID)
5. Submit a letter from your pastor stating your role in the parish music program and support for your admission into the St. Cecilia Academy.
6. Wait to receive word of admittance to St. Joseph’s Seminary and access [to Populi](#) via email
7. Once admitted to St. Joseph’s Seminary, log [in to Populi](#) to register for the classes you’d like. Go to the “Registration” tab on Populi, select the “Audit” button and click on “audit,” then go down to the list of classes on that same page, choose your classes, and push “save” on the top right corner of the page. This will ensure that you are registered for as an auditor and not for credit.
8. All tuition fees are payable once the course starts, and are payable through the [Populi system](#). Payment is possible via credit card or check
9. There is an additional \$50 (total) registration fee for the summer session. This will also be billed [through Populi](#).

Returning St. Cecilia Academy student, taking the course(s) as an auditor

- Returning student at St. Joseph’s Seminary, taking the course(s) as an auditor
- Already admitted into the St. Cecilia Academy of Pastoral Musicians

- Non degree-seeking (i.e., not pursuing the MA in theology, MA in Catholic Philosophical Studies, Post-Master's Certificate in Sacred Scripture, or Post-Master's Certificate in Dogmatic Theology at St. Joseph's Seminary)
- Receiving a 50% tuition discount

To register, you will need to:

1. Students who took classes with us **in Summer 2019 or later** have access to [Populi](#) and do not have to submit a new application or paperwork. Simply log [in to Populi](#) to register for the classes you'd like. Log [in to Populi](#) to register for the classes you'd like. Go to the "Registration" tab on Populi, select the "Audit" button and click on "audit," then go down to the list of classes on that same page, choose your classes, and push "save" on the top right corner of the page. This will ensure that you are registered for as an auditor and not for credit.
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3. All tuition and registration (there is an additional \$50 fee each semester in which you register for classes) fees are payable once the course starts, and are payable through the [Populi system](#). Payment is possible via credit card or check

New St. Joseph's Seminary student, taking the course(s) for credit

- First-time student at St. Joseph's Seminary taking the course(s) for credit
- Not eligible for the St. Cecilia Academy of Pastoral Musicians
- Non degree-seeking (i.e., not pursuing the MA in theology, MA in Catholic Philosophical Studies, Post-Master's Certificate in Sacred Scripture, or Post-Master's Certificate in Dogmatic Theology at St. Joseph's Seminary)
- Receiving a 50% tuition discount on the first class, other classes are billed at full price

To apply and register, you will need to:

1. Fill out the [online application for admission](#) to St. Joseph's Seminary
2. Submit the non-refundable \$50 application fee
3. Submit your official transcripts
4. Submit a valid government issued photo identification (passport, driver's license/permit, or US Military ID)
5. Wait to receive word of admittance to St. Joseph's Seminary and access [to Populi](#) via email
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7. All tuition fees are payable once the course starts, and are payable through the [Populi system](#). Payment is possible via credit card or check

8. There is an additional \$50 (total) registration fee for the summer session. This will also be billed [through Populi](#).

Returning St. Joseph's Seminary student, taking the course(s) for credit

- Returning student at St. Joseph's Seminary, taking the course(s) for credit
- Non degree-seeking (i.e., not pursuing the MA in theology, MA in Catholic Philosophical Studies, Post-Master's Certificate in Sacred Scripture, or Post-Master's Certificate in Dogmatic Theology at St. Joseph's Seminary)
- Paying full tuition (no 50% discount)

To register, you will need to:

1. Students who took classes with us **in Summer 2019 or later** have access to [Populi](#) and do not have to submit a new application or paperwork. Simply log [in to Populi](#) to register for the classes you'd like. Go to the "Registration" tab on Populi, select the "Enrolled" button and click on "enroll," then go down to the list of classes on that same page, choose your classes, and push "save" on the top right corner of the page. This will ensure that you are registered for credit and not as an auditor
2. Students who took classes with us **prior to Summer 2019**, must submit a "[Returning Student Application](#)," but not an additional application fee, transcripts, immunization records, or a letter from the pastor. Once the application is received, students will be granted access to the Populi system, where they can register for classes as just mentioned in #1.
3. All tuition fees are payable once the course starts, and are payable through the [Populi system](#). Payment is possible via credit card or check

New St. Joseph's Seminary student, taking the course(s) as an auditor

- First-time student at St. Joseph's Seminary taking the course(s) as an auditor
- Not eligible for the St. Cecilia Academy of Pastoral Musicians
- Non degree-seeking (i.e., not pursuing the MA in theology, MA in Catholic Philosophical Studies, Post-Master's Certificate in Sacred Scripture, or Post-Master's Certificate in Dogmatic Theology at St. Joseph's Seminary)
- Receiving a 50% tuition discount on the first class, other classes are billed at full price

To apply and register, you will need to:

1. Fill out the [online application for admission](#) to St. Joseph's Seminary
2. Submit the non-refundable \$50 application fee
3. Submit your official transcripts
4. Submit a valid government issued photo identification (passport, driver's license/permit, or US Military ID)
5. Wait to receive word of admittance to St. Joseph's Seminary and access [to Populi](#) via email
6. Once admitted to St. Joseph's Seminary, log [in to Populi](#) to register for the classes you'd like. Go to the "Registration" tab on Populi, select the "Audit" button and click on "audit," then go down to the list of

classes on that same page, choose your classes, and push “save” on the top right corner of the page. This will ensure that you are registered for as an auditor and not for credit

7. All tuition fees are payable once the course starts, and are payable through the [Populi system](#). Payment is possible via credit card or check
8. There is an additional \$50 (total) registration fee for the summer session. This will also be billed [through Populi](#).

Returning St. Joseph’s Seminary student, taking the course(s) as an auditor

- Returning student at St. Joseph’s Seminary, taking the course(s) as an auditor
- Not eligible for the St. Cecilia Academy of Pastoral Musicians
- Non degree-seeking (i.e., not pursuing the MA in theology, MA in Catholic Philosophical Studies, Post-Master’s Certificate in Sacred Scripture, or Post-Master’s Certificate in Dogmatic Theology at St. Joseph’s Seminary)
- Paying the full audit fee (no 50% discount)

To register, you will need to:

1. Students who took classes with us **in Summer 2019 or later** have access to [Populi](#) and do not have to submit a new application or paperwork. Simply log [in to Populi](#) to register for the classes you’d like. Log [in to Populi](#) to register for the classes you’d like. Go to the “Registration” tab on Populi, select the “Audit” button and click on “audit,” then go down to the list of classes on that same page, choose your classes, and push “save” on the top right corner of the page. This will ensure that you are registered for as an auditor and not for credit.
2. Students who took classes with us **prior to Summer 2019**, must submit a “Returning Student Application,” but not an additional application fee, transcripts, immunization records, or a letter from the pastor. Once the application is received, students will be granted access to the Populi system, where they can register for classes as just mentioned in #1.
3. All tuition and registration fees are payable once the course starts, and are payable through the [Populi system](#). Payment is possible via credit card or check

MA Student at St. Joseph’s Seminary, taking the course(s) as an elective

- Current St. Joseph’s Seminary student, taking the course(s) for credit as elective
- Not eligible for the St. Cecilia Academy of Pastoral Musicians
- Degree-seeking (pursuing the MA in theology; this class will not count as an elective in other degree programs)
- Paying full tuition (no 50% discount)

To register, you will need to:

1. Log [in to Populi](#) to register for the classes you’d like. Go to the “Registration” tab on Populi, select the “Enrolled” button and click on “enroll,” then go down to the list of classes on that same page, choose

your classes, and push “save” on the top right corner of the page. This will ensure that you are registered for for credit and not as an auditor

2. All tuition and registration fees are payable once the course starts, and are payable through the [Populi system](#). Payment is possible via credit card or check

FAQ

Am I eligible for the St. Cecilia Academy for Pastoral Musicians, and the accompanying 50% tuition discount?

In order to qualify, you must be currently serving as a musician in your parish and obtain a letter of support from your pastor stating your involvement at the parish, and his support for your application to the St. Cecilia Academy. You'll submit this letter as part of your application process.

Do I qualify for the first-time student tuition discount?

If you've never before taken classes at St. Joseph's Seminary on any of its campuses, you qualify. The discount is applicable to the first course taken during your first summer semester; all other courses are the full price of tuition.

Which classes offered at St. Joseph's Seminary count toward certification in the St. Cecilia Academy for Pastoral Musicians?

Not all our summer classes count towards the certification. The ones that do are: Introduction to Liturgy (3 credits), Principles of Sacred Music (3 credits), Liturgical Year/Art and Environment in Worship (3 credits), and Principles of Chant (3 credits).

How much is tuition for credit?

\$500 per credit hour; a 50% discount is available for certain types of students. Some summer sacred music courses are 1 or 2 credits, and others are 3 credits (see the course listing). **A 50% discount** on tuition is available to those eligible for the St. Cecilia Academy, or to one course for first-time St. Joseph's Seminary students.

How much is tuition for audit?

\$500 per class, regardless of whether it is 2 or 3 credits. **A 50% discount** on tuition for credit or for audit is available to those eligible for the St. Cecilia Academy, or to one course for first-time St. Joseph's Seminary students.

Can I combine discounts if I am both a first-time St. Joseph's Seminary student and eligible for the St. Cecilia Academy?

No. The maximum available discount on tuition is 50%.

Do St. Cecilia Academy students receive a 50% tuition discount on all summer sacred music classes, even those not counting towards certification?

Yes.

Can my parish pay for my tuition and fees, or do I have to do it?

Yes, your pastor can pay for your tuition and fees if he chooses to do so.

What is "auditing"?

Auditing means that you attend the classes, but are not required to do the homework, and receive no academic credit for your attendance. It is a sort of official certificate of attendance that's reported on your transcript. It's a great option for those on a tight budget and who are sure that they will not go on for St. Cecilia Academy certification, or who do not wish to use the course in counting towards completion of a degree program.

Can I count audited courses towards certification in the St. Cecilia Academy?

No.

Can I count courses from another university towards certification in the St. Cecilia Academy?

You may submit transcripts and course descriptions to [Fr. Matthew Ernest](#), the director of the St. Cecilia Academy for Pastoral Musicians in order to request that the courses be evaluated as to whether or not they can count towards certification.

What can I count the other classes taken during the summer sacred music session towards?

Pending the decision of other graduate programs, you might be able to count a summer course taken for credit at St. Joseph's Seminary towards another degree program at a different university in which you're enrolled or plan to enroll. St. Joseph's Seminary can not guarantee the acceptance of our courses by other accredited graduate programs, since the decision to accept the credits is entirely left up to the other institution. Summer course credits can also count as an elective in the Masters of Art in Theology degree program offered at St. Joseph's Seminary.

Do I have to have a college degree to register for classes at St. Joseph's Seminary?

Yes. St. Joseph's Seminary is a graduate institution, and students must have an undergraduate degree to audit or take classes for credit. Please note, however, that any undergraduate degree would make a student eligible to apply for admission to the summer sacred music courses; a degree in music is not necessary. We regret that no exceptions to this rule are possible.

Are there any other prerequisites for summer sacred music courses?

Yes.

- All classes taken online require access to a steady wifi connection throughout the synchronous portions of the course.
- Students need access to a reliable computing device which can be well-positioned in terms of camera angle and audio transmission for participation in the class.
- Computing equipment for “Principles of Chant,” “Introduction to Teaching Gregorian Chant to Children,” and “Advanced Seminar in Gregorian Chant: Conducting (Chironomy)” require the ability to video record one's own performance.
- All courses except “Principles of Sacred Music” and “Parish Sacred Music Program Managements” require the ability to sing on pitch.
- Both Advanced Seminars in Gregorian Chant require the student to have previously taken Principles of Chant or to have substantial experience singing and conducting chant.

Can I take some courses for credit and others as an auditor?

Yes. You will need to follow the checklist above for those students taking courses for credit.

How do I register for a course online versus in-person?

On Populi, there are two sections for each course which offers both modalities; be sure to check that you're signing up for the course in the modality in which you plan to study.

Can I repeat a course I've already taken?

Yes.

In what time zone are the courses offered?

Eastern Daylight Time (New York).

I'm a current MA student at St. Joseph's Seminary. Can I audit any of the classes?

Yes. Simply register as an auditor on the Populi system.

The registration page is asking me my enrollment status (Full Time, Half Time, or Less than Half Time). What do I select?

It depends on how many courses you're registering for. 12 credits is full time, 6 credits is half time, and less than half time is 5 credits or fewer. This also applies to the number of credits for classes even if you're registering as an auditor.

Where do I send my official transcripts?

Please send transcripts to:
Roénice Gonzalez, Registrar
St. Joseph's Seminary
Yonkers, NY 10704

Or electronically to: Roénice.Gonzalez@archny.org.

Where do I send my immunization records?

If you can access your records during this pandemic, please send immunization records to:
Roénice Gonzalez, Registrar
St. Joseph's Seminary
Yonkers, NY 10704

If you are only enrolling in online courses, the submission of immunization records can be delayed until if you plan to take a course in-person in a future semester.

Which immunization records do I have to send?

NY state public health law now requires post-secondary students to show protection against measles, mumps, and rubella. Persons born prior to January 1, 1957 are exempt from this requirement. Please provide proof of birth date if born prior to January 1, 1957 (passport or driver's license). If you are only taking courses online this summer, the submission of immunization records can be delayed until if you plan to take a course in-person in a future semester.

Where do I send the letter from my pastor supporting my application to the St. Cecilia Academy?

Please send the letter to:
Roenice Gonzalez, Registrar
St. Joseph's Seminary
Yonkers, NY 10704

or email an electronic copy of the letter to roenice.gonzalez@archny.org.

Where do I access Populi to register, view my bills, or pay my bills?

<https://sjsdunwoodie.populiweb.com>. You will gain access to the system once you are admitted as a student to St. Joseph's Seminary. Bills are available after the first day of the course.

Where do I buy books and supplies?

Students will need to buy books online for summer classes, directly from vendors. As soon as a student registers, they will receive information about required texts for courses and should purchase them as soon as possible to avoid delays in shipping created by the current health crisis. This is especially important for the "Teaching Gregorian Chant to Children" course, which is impossible to complete without having the course textbook.

Who can I contact about my bill?

Please contact the bursar, Michele Bergeron: (914) 968-6200, ext. 8001, or via email at michele.bergeron@archny.org.

Who do I contact for information about course objectives, topics, and curriculum?

Please contact the Director of Sacred Music, Dr. Jennifer Donelson-Nowicka: (914) 968-6200, ext. 8212, or via email at jennifer.donelson@archny.org.

Who do I contact for help registering, or with general questions?

Please contact Dr. Donna Eschenauer, Associate Dean at Donna.Eschenauer@archny.org or 914-367-8280.

In-Person Option, Room and Board FAQ

Are all classes offering an in-person option this summer?

Most are, but not all. The following courses will NOT feature an in-person attendance option.

- Principles of Sacred Music
- Parish Sacred Music Program Management

All other courses are available either online or in-person. Attendance for “Choral Repertoire and Practicum: Parish Choirs” is strongly encouraged to be in-person.

For which dates are room and board available?

There is a very limited number of rooms available July 5 to August 3. Students are allowed to reserve a room only one day prior to or following the course(s) for which they are registered. No extended stays beyond these dates are possible because of the limited number of rooms available. If a student wishes to stay in the area outside these dates, they will need to make arrangements for housing and meals off-campus.

Will there be online and in-person students in the classes which offer both in-person and online attendance?

Yes. Classes will be a hybrid, open to both forms of participation. The classrooms at St. Joseph’s Seminary are set up for an excellent experience with Zoom for both Zoom attendees and students physically present in the classroom, and students can expect to fully participate in either mode of attendance. For singing activities, time delays via the internet require students online to usually sing while muted, but they will hear all those present in the classroom while participating. Opportunities will be given for online students to sing for the teacher so that they can receive feedback.

If I want to study in-person do I also have to stay on campus?

No. Room and board are available as an option on a first-come, first-served basis, but this option is not required. Students are welcome to commute daily for classes, or to find other options for accommodations.

If I’m staying off campus, can I eat meals on campus?

Yes. Simply register for them on the room and board registration form.

What are the room and board fees?

- \$40 per night per room
- One-time \$10 fee for electronic access to building after-hours (access is granted for the entire length of your stay)
- Each Continental Breakfast - \$6.50
- Each Lunch - \$14.00
- Each Dinner - \$16.00

Does the 50% discount for the St. Cecilia Academy apply to room and board?

No. Prices are stated above.

Are room and board fees refundable?

Fees are non-refundable once the course begins, regardless of whether the rooms and meals as you indicate on your registration form are used.

What are the rooms like?

- Rooms are located on the second, third, and fourth floors of the seminary, with men and women on separate floors.
- Unlike in previous years, available rooms will now have air conditioning.
- Each student will have access to a non-shared bathroom, though the bathroom may be down the hall from the room.
- Rooms include the following:
 - Sink
 - Bed linens
 - Towels
 - Single bed
 - Desk
 - Desk lamp
 - Chair
 - Ceiling/portable fan
 - Closet with a few hangers
 - Extra towels available
 - Change of linens available for those staying multiple weeks – available upon request
- Guests should plan to bring the following:
 - Luggage lock if desired
 - Toiletries

What accommodations are available if I have food allergies?

Please list any allergies you have on the room and board registration form. Please note that the kitchen is generally unable to accommodate food allergies. If you have significant or life-threatening food allergies, we recommend that you make arrangements for your own meals. There are a number of excellent restaurants within a 15-minute walk from the Seminary.

Who do I contact with problems about my room?

Please contact the Danielle Pizzola, Events Coordinator, Supervisor of Support Staff, and Assistant to the Rector for External Affairs: (914) 367-8201, via email at SJS.Events@dunwoodie.edu, or in her office in the front office suite during business hours. Danielle is available to help with problems related to housekeeping, special needs, etc.

Who do I contact with changes in my reservations for room and board?

Please contact Cynthia Harrison: (914) 367-8281, or via email at cynthia.harrison@archny.org. All changes must be made prior to arrival on campus. No changes can be made once you arrive, and fees are non-refundable once the course starts.

Can I sign up for a meal at the last minute?

Yes. Please use this form here: <https://www.dunwoodie.edu/meal-reservation>. The meal will be billed to your account on Populi. You may not cancel meals and rooms at the last minute, however. Any changes to your room and board registration form must be made before arrival on campus. Once you arrive on campus, you will be billed according to your registration form.

When can I arrive to stay at the seminary?

Staff is available in the front office to receive you during business hours—weekdays from 8:00 a.m. to 5:30 p.m. On Sundays, please plan to arrive between 1:00 p.m. and 5:00 p.m. No staff is available on Saturdays for arrivals. If your travels require you to arrive at an hour outside of these times, please contact Danielle Pizzola at least 2 weeks in advance to arrange for an alternate time: SJS.Events@dunwoodie.edu. In case of emergency (last-minute flight schedule changes, etc.), you will be given a phone/text contact with whom you can make arrangements. Please note that no overnight stay is available on July 4, immediately preceding the “Principles of Chant” course.

How many rooms are available?

Because of renovations taking place at the seminary, we are limited to accepting 6 students at a time for stays on campus. Reservations are available on a first-come, first-served basis.

What happens if I come down with symptoms of COVID-19 while at St. Joseph's Seminary for classes?

Students are required to immediately report symptoms to Dr. Jennifer Donelson-Nowicka and self-isolate immediately upon experiencing any symptoms. Dr. Donelson-Nowicka will serve as the point person in arranging for testing, medical care, food services, and other needs throughout the remainder of the student's stay or required quarantine.

Where do I access Populi to register, view my bills, or pay my bills for tuition, room, or board?

<https://sjsdunwoodie.populiweb.com>. You will gain access to the system once you are admitted as a student to St. Joseph's Seminary. Bills are available after the first day of the course.

When will I be charged for room and board?

You'll receive a bill via Populi after the class has started.

Can my parish/school pay my bill?

Yes. You can print out an invoice for your parish from Populi once the bill is generated. Your parish/school can pay online or via check.

Who can I contact about my bill?

Please contact the bursar, Michele Bergeron: (914) 968-6200, ext. 8001, or via email at michele.bergeron@archny.org.

Faculty

Jennifer Donelson-Nowicka is an associate professor and the director of sacred music at St. Joseph's Seminary (Dunwoodie) in New York, where she also teaches sacred music courses in the St. Cecilia Academy for Pastoral Musicians.

She has co-edited *Mystic Modern: The Music, Thought, and Legacy of Charles Tournemire*, published by the Church Music Association of America (CMAA). Her publications also include articles in the *New Catholic Encyclopedia*, *Sacred Music*, *Antiphon: A Journal for Liturgical Renewal*, the proceedings of the Gregorian Institute of Canada, the *Fellowship of Catholic Scholars Quarterly*, the *Adoremus Bulletin*, and *Liturgy in the Twenty-First Century* (Bloomsbury/T&T Clark).

The sometime president of the Society for Catholic Liturgy, she continues to serve on its board. She also serves on the board of the CMAA and is the managing editor of the CMAA's journal *Sacred Music*. As academic liaison of the CMAA, she has organized and presented papers at several academic conferences on Charles Tournemire, the work of Msgr. Richard Schuler, and the role of Gregorian chant in pastoral ministry and religious education; she was a co-organizer of the Sacra Liturgia USA 2015 conference in New York, and presented papers at the Sacra Liturgia conferences in New York, London, and Milan, and will present again in San Francisco. She also served as the conference organizer for the annual meeting of the Society for Catholic Liturgy in Miami. Donelson-Nowicka serves as a Consultant to the USCCB's Committee on Divine Worship.

Donelson-Nowicka received her DMA in piano performance at the University of Nebraska-Lincoln, where she studied piano with Paul Barnes, Mark Clinton, and Ann Chang in addition to her organ studies with Quentin Faulkner. She received her undergraduate degree in vocal music education and North Dakota State University, where she studied piano with Dr. Robert Groves and conducting with Dr. JoAnn Miller. Having studied Gregorian chant at the Catholic University of America and the Abbey of St. Peter in Solesmes, for six years Donelson-Nowicka served as a co-organizer of the Musica Sacra Florida Gregorian Chant Conference, and has given chant workshops in dioceses, parishes, and monasteries across the U.S. and Europe. She is a regular member of the faculty at the Church Music Association of America's annual Sacred Music Colloquium. Before coming to Dunwoodie, Dr. Donelson-Nowicka served on the faculty at St. Gregory the Great Seminary in the diocese of Lincoln, Nebraska, and at Nova Southeastern University in Fort Lauderdale, where she taught music theory, music history, piano, and directed the university chorale.

As a choral conductor, Donelson-Nowicka has directed collegiate, semi-professional, amateur, monastic, and children's choirs. She currently directs the Schola Cantorum of St. Joseph's Seminary and the Metropolitan Catholic Chorale. She has taught extensively for religious orders, including the contemplative sisters at the Monastery of St. Edith Stein in Borough Park, Brooklyn (Servants of the Lord and the Virgin of Matará [SSVM]) and the Benedictine nuns of Priorij Nazareth Tegelen in the Netherlands. Additionally, she teaches chant to children using the Ward Method at the Colm Cille Club (Pelham, NY) and Immaculate Conception Children's Schola Cantorum (Sleepy Hollow), and previously served on the faculty at Cardinal Kung Academy in Stamford, Connecticut. Dr. Donelson-Nowicka is currently working on a project to adapt the Gregorian chants of the Mass proper for the Spanish language. She also hosts a weekly podcast entitled "Square Notes: The Sacred Music Podcast."



Charles Weaver is on the faculty of the Juilliard School, where he teaches historical plucked instruments and Baroque music theory. He has performed widely as an accompanist on lute and theorbo, with a particular interest in seventeenth-century opera. Of his conducting for New York's Dell'Arte Opera, *The Observer* remarked, "It was amazing to hear what warm and varied sounds he coaxed from the ensemble." He has also served as assistant conductor for Juilliard Opera and has accompanied operas with the Yale Baroque Opera Project, Princeton University, the University of Maryland, and the Boston Early Music Festival.



As an orchestral musician, he has performed with the New York Philharmonic, the Philadelphia Orchestra, and the Virginia Symphony. His chamber-music engagements have included Quicksilver, Piffaro, Chamber Music Society of Lincoln Center, the Folger Consort, Apollo's Fire, Blue Heron, and Musica Pacifica.

He also works with the New York Continuo Collective, an ensemble that mounts workshop productions of seventeenth-century vocal music. He has taught at the Lute Society of America Summer Workshop, the International Baroque Institute at Longy, and the Madison Early Music Festival.

He currently serves as organist and director of music at St. Mary's Church in Norwalk, Connecticut. He joined the St. Mary's Schola in 2012, under the direction of David Hughes, and later served as both a faculty member for the student schola program and as associate director of music. Before coming to St. Mary's, he was director of the Holy Innocents' Schola in New York City and previously sang at St. Agnes, where he had the life-altering experience, in 2006, of encountering plainchant as a living tradition.

He is pursuing a doctoral degree in music theory at the City University of New York. His research interests include the history of music theory and the theory of plainchant rhythm. He lives in Connecticut with his wife and four children.

Fr. Matthew St. Ernest, S.T.D., serves as Academic Dean and Professor and Director of Liturgy at Saint Joseph's Seminary (Dunwoodie) in Yonkers, New York, and the Director of the Office of Liturgy for the Archdiocese of New York. He has published in *Ephemerides Liturgica*, *Ecclesia Orans*, and *Questions Liturgiques*, and has written and served as a liturgical editor for Magnificat Publications. In 2015, he was the director of liturgy for Pope Francis' visit to New York, overseeing the papal Mass at Madison Square Garden and Vespers at Saint Patrick's Cathedral. Father Ernest holds a bachelors degree in music (performance) from Duquesne University and was a 1998 Tanglewood Fellow. He holds licentiate and doctoral degrees in liturgical studies from the Catholic University of America and serves as a censor librorum for the Archdiocese of New York.



Edward Schaefer is president of The Collegium, a recently opened liberal arts college in Western Maryland (www.the-collegium.org).

Dr. Schaefer holds four degrees in music, including the D.M.A. in Liturgical Music from The Catholic University of America. His post-doctoral studies included work with chant scholars around the world, studies at Conservatoire National Supérieur de Musique in Paris, and singing for six months with Le Choeur Grégorien de Paris. He is an expert in the musical notation of Carolingian chant, the oldest musical notation in the Western world, and he has a particular interest in the interpretation of chant, and its restoration to the liturgy.



Dr. Schaefer has directed choirs dedicated to the musical patrimony of the Church for his entire career. His groups have been recognized with invitations to sing in the United States at state, regional and national conventions of the American Choral Directors Association and The Music Educators Association, and in Europe at an international chant conference honoring the twenty-fifth anniversary of Le Choeur Grégorien de Paris.

Dr. Schaefer is the translator of Daniel Saulnier's *Les Modes Grégoriens* and *Le Chant Grégorien*, both published by Solesmes. He is also the author of *Catholic Music Through the Ages*, published by Hillenbrand. Currently, he is completing *Antiphonale Duplex*, an Antiphonal for Benedictine Lauds and Vespers, in which the nuances of Carolingian notation are incorporated into the modern square-note chant notation.

Dr. Schaefer is a secular oblate of the monastery of Lady of Clear Creek in Oklahoma.

St. Joseph's Seminary

St. Joseph's Seminary and College, founded in 1896, is the major seminary of the Archdiocese of New York. Its primary mission is to serve the Church by forming men for the Catholic priesthood. St. Joseph's functions as the principal institution of priestly formation for the Archdiocese of New York, the Diocese of Brooklyn, and the Diocese of Rockville Centre. St. Joseph's also welcomes seminarians from other archdioceses, dioceses, eparchies, and other religious congregations.

Rooted in the apostolic community gathered around Jesus Christ, St. Joseph's Seminary seeks to form future priests who will hand on the life and tradition of the Church's faith in the context of the new evangelization of the twenty-first century. To accomplish this, St. Joseph's Seminary offers a program of human, spiritual, intellectual, and pastoral formation that is faithful to the magisterium of the Catholic Church. In fostering the integration of these "pillars of formation," St. Joseph's aims to form men according to the Heart of Jesus the Good Shepherd (see Saint John Paul II, *Pastores dabo vobis*, 1992; USCCB, *Program of Priestly Formation*).

As a complement to its primary mission, St. Joseph's Seminary also serves the Church by offering graduate theological and philosophical degree programs to qualified students at multiple locations. Graduate degree programs in the theological disciplines are offered to candidates for the Permanent Diaconate, lay men and women, men and women in consecrated life, and clergy who wish to deepen their understanding of the Catholic faith through systematic study, or who are called to serve the Church in roles of leadership. A graduate degree program in Catholic Philosophical Studies is offered to qualified students who seek an advanced understanding of philosophy in the Catholic tradition and its special relationship with the study of Catholic theology.

A spirit of service to the Church guides all of the programs which St. Joseph's Seminary and College provides to seminarians, Permanent Diaconate candidates, lay, religious, and clergy. This spirit is strengthened by a profound sense of ecclesial communion that is fostered and expressed through fidelity to Church teaching, a daily life of prayer, the celebration of the Holy Sacrifice of the Mass, the ceaseless invocation of the Holy Spirit, and the intercession of the Blessed Virgin Mary, St. Joseph, and all the saints.





The Saint
Cecilia
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