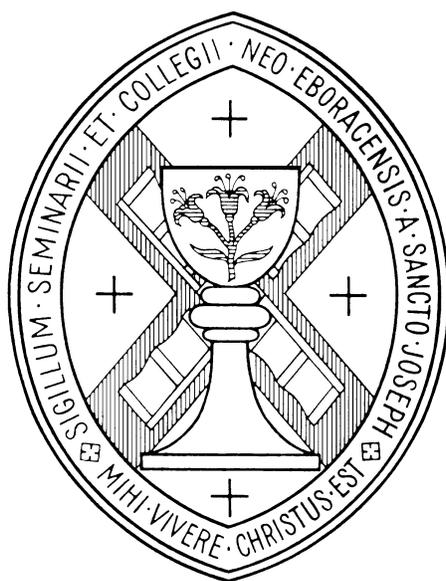


Summer 2021
Sacred Music Classes

St. Joseph's Seminary
Yonkers, New York

www.dunwoodie.edu







Graduate-level study
structured for
busy schedules

Online,
3- and 5-day
intensive courses

With affordable tuition rates and convenient course structures, St. Joseph's Seminary and College offers a rich learning experience for parish and school musicians who want to immerse themselves in the beauty, truth, and holiness of the Church's sacred music and liturgy.

Whether you're new to sacred music or have studied music at the graduate level, our courses will assist you in unlocking the treasury of Catholic sacred music, helping you grow in your spiritual life, amplifying your knowledge of and love for Christ and the Church's music, and strengthening the skills needed for faithful service in the Church.

Join us during this year of St. Joseph to experience the depths of the Church's riches, taught by experienced teachers and musicians, faithful to the Church's magisterium and tradition.



To register, or for more information, please visit:

www.dunwoodie.edu

Click on “Dunwoodie Music”

50 % discount for 1st-time students
or musicians in the St. Cecilia
Academy for Pastoral Musicians.

The St. Cecilia Academy
is open to all parish and school
musicians who obtain a letter of
support from their pastor.

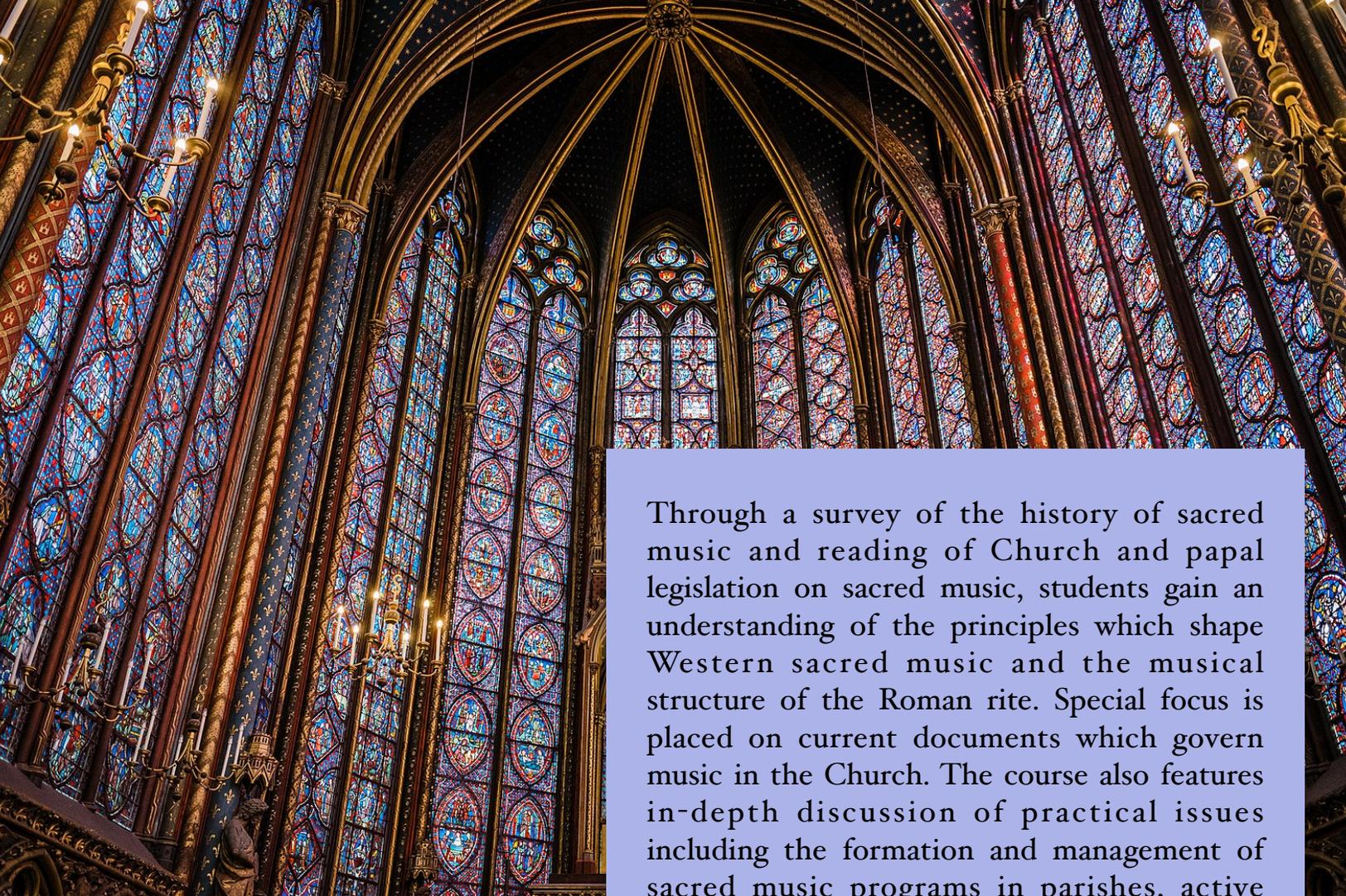
Full price:
\$500 to audit or
\$500 per credit hour
(classes are either 2 or 3 credits)

All 2021 classes will be offered
online via Zoom.

Registration Deadline:
Tuesday, June 1, 2021

Questions?
Contact Associate Dean,
Dr. Donna Eschenauer

Donna.Eschenauer@archny.org
(914) 367-8280



Principles of Sacred Music

June 1 to July 25:
online, asynchronous
July 26 and 27:
online, synchronous

Through a survey of the history of sacred music and reading of Church and papal legislation on sacred music, students gain an understanding of the principles which shape Western sacred music and the musical structure of the Roman rite. Special focus is placed on current documents which govern music in the Church. The course also features in-depth discussion of practical issues including the formation and management of sacred music programs in parishes, active participation, progressive solemnity, the use of instruments in the sacred liturgy, resources available for music directors and choristers, and other relevant topics. 3 credits or audit.

8 online, asynchronous weeks present materials on a week-to-week basis to complete at your own pace. 2 days online, synchronous meeting 9 a.m. to 5 p.m. Taught by Dr. Jennifer Donelson-Nowicka.



Principles of Chant

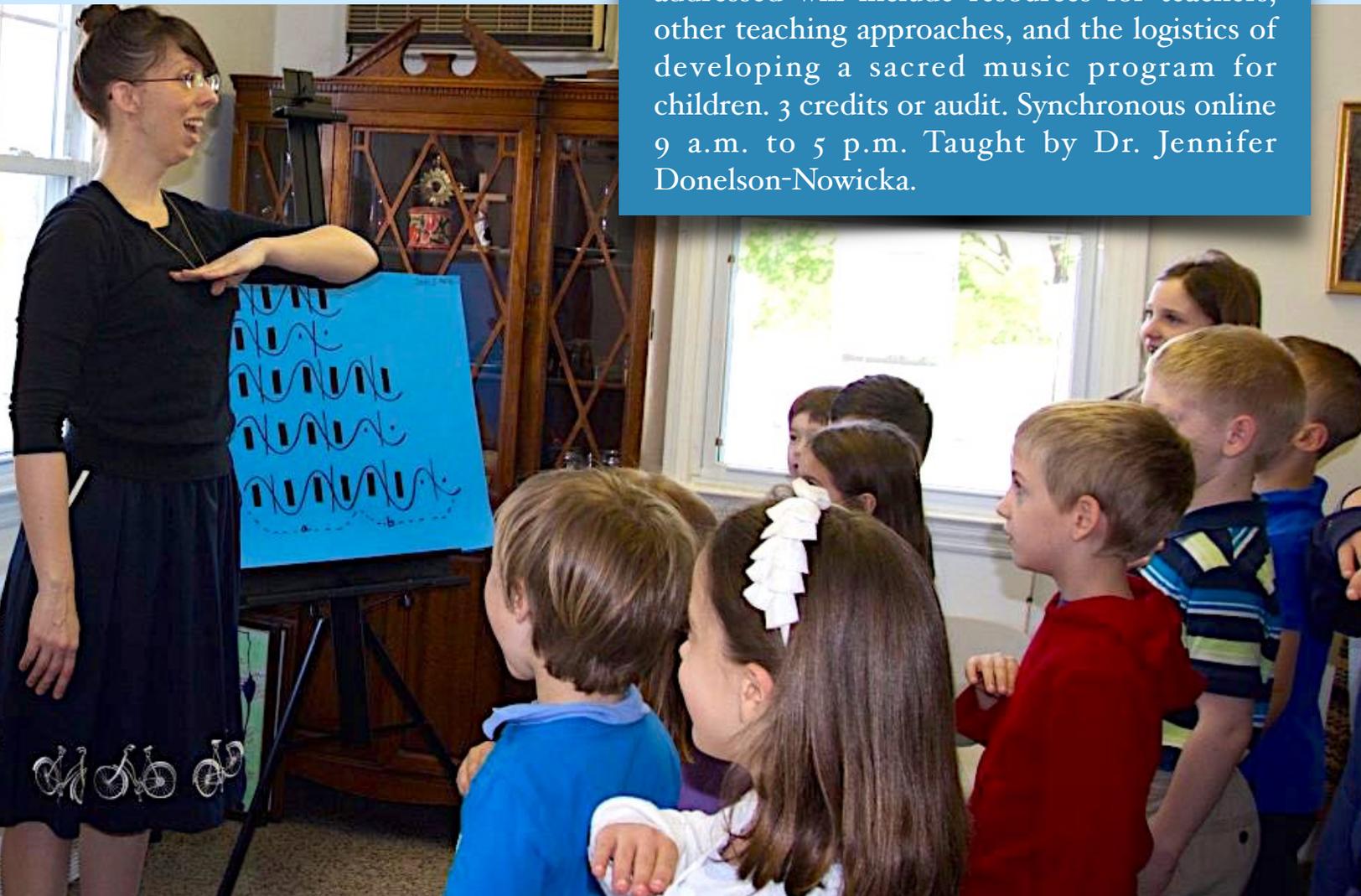
July 12 to 16

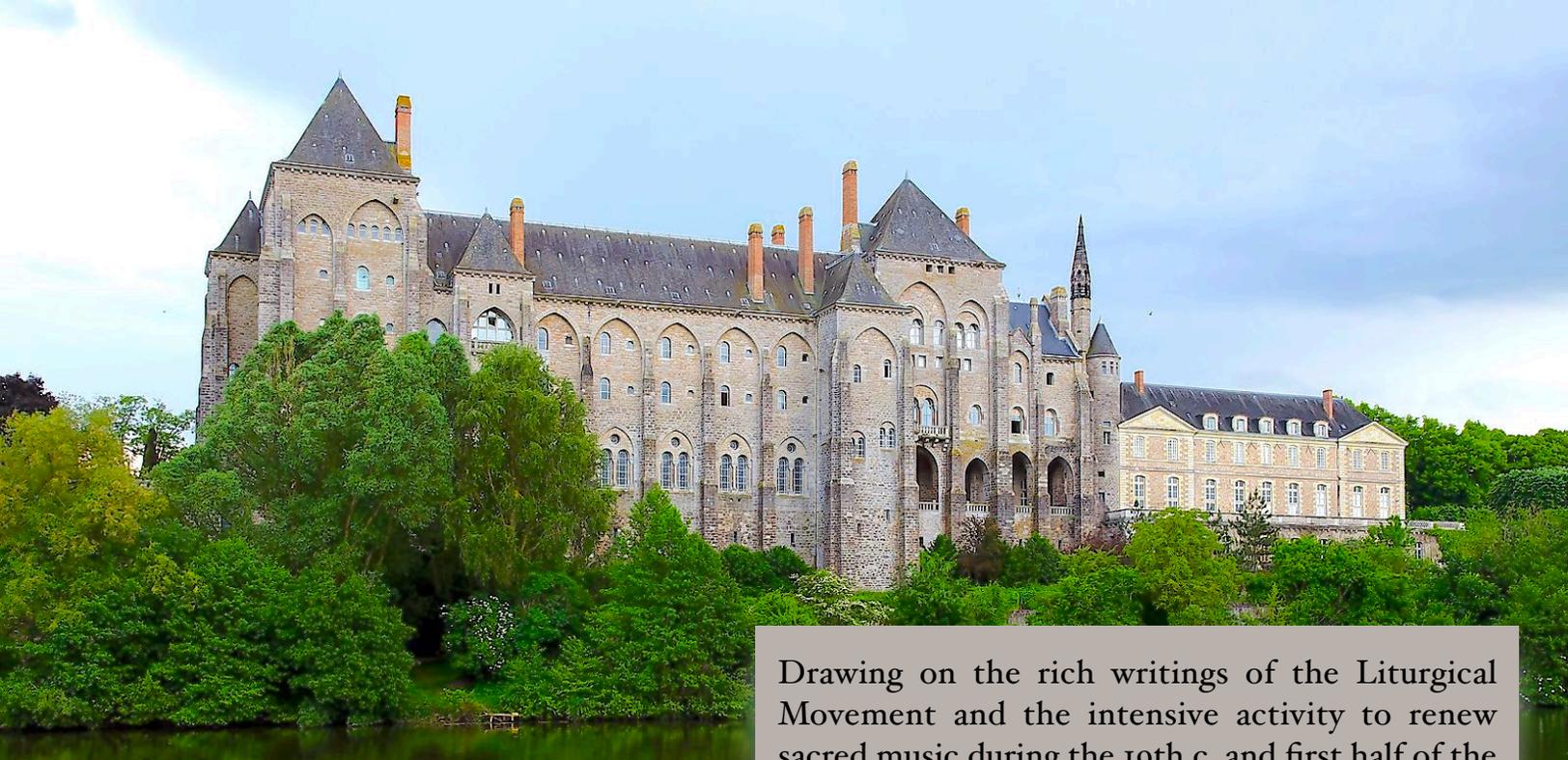
Serving as an introduction to Gregorian chant, this course will cover neumatic notation, Gregorian modes, ear training and sight reading, vocal technique appropriate for singing chant, and Latin pronunciation. Special focus will be placed on rhythmic interpretation of the chant according to the classical Solesmes (Mocquereau) method. By the end of the class, students will have confidence singing from the Graduale Romanum, singing solfège and psalm tones, and some experience in conducting (chironomy). Additional topics introduced in the class include the history of Gregorian chant, rehearsal techniques for teaching chant to children and adult choirs, and an introduction to chant resources in English and Spanish. 3 credits or audit. Synchronous online 9 a.m. to 5 p.m. Taught by Dr. Jennifer Donelson-Nowicka.

Teaching Gregorian Chant to Children

August 2 to 6

This 5-day intensive course will present pedagogical techniques for teaching Gregorian chant to children and is ideal for Catholic schoolteachers, directors and teachers of religious education, directors of children's choirs, and parents. Special emphasis will be placed on the Ward Method, a comprehensive music education method designed to teach sacred music to children. Other topics addressed will include resources for teachers, other teaching approaches, and the logistics of developing a sacred music program for children. 3 credits or audit. Synchronous online 9 a.m. to 5 p.m. Taught by Dr. Jennifer Donelson-Nowicka.





Sacred Music History Seminar & Practicum:

The Liturgical Movement
& Sacred Music Renewal
1800–1950

Monday and Wednesday Evenings
June 3 to July 12

Drawing on the rich writings of the Liturgical Movement and the intensive activity to renew sacred music during the 19th c. and first half of the 20th c., this seminar offers an in-depth study of historical documents, spiritual writings, and pieces from the Church's treasury of sacred music. The knowledge gained from this study becomes a foundation for practice as we strive to enrich our prayer lives through theological meditations on important texts of the time as well as study musical repertoire that can be used in sacred music programs today. With an eye to choral program development and rehearsal technique, musicians will develop a working knowledge of important works from the treasury of sacred music from this era. This course is part of a five-part series, offered on a regular rotation, which focuses on different eras in sacred music history. 2 credits or audit. Synchronous online 6:30 p.m. to 8:30 p.m. Taught by Dr. Jennifer Donelson-Nowicka.



Open to musicians and clergy from parishes of any size who are searching for inspiration and ideas as they work to expand or make changes to an existing sacred music program, this course presents best practices from model parishes and programs. Covering structures, personnel, budget, recruitment, fundraising, materials (hymnals, instruments, library, some aspects of repertoire, etc.), and other resources, the seminar aims to provide resources for parishes to consider how they might develop a program which is faithful to the mind and heart of the Church, as well as intimately linked to the nature and structure of the sacred liturgy. The ideas presented in the course afford the opportunity to plot a path forward for a parish in which the music program is both spiritually fruitful and economically sustainable, as well as invigorating for the worship, health, and life of a parish through beauty. 1 credit or audit. Synchronous online 6:30 p.m. to 8:30 p.m. Taught by Dr. Jennifer Donelson-Nowicka.

Parish Sacred Music Program Management

Tuesday Evenings
June 1 to July 13



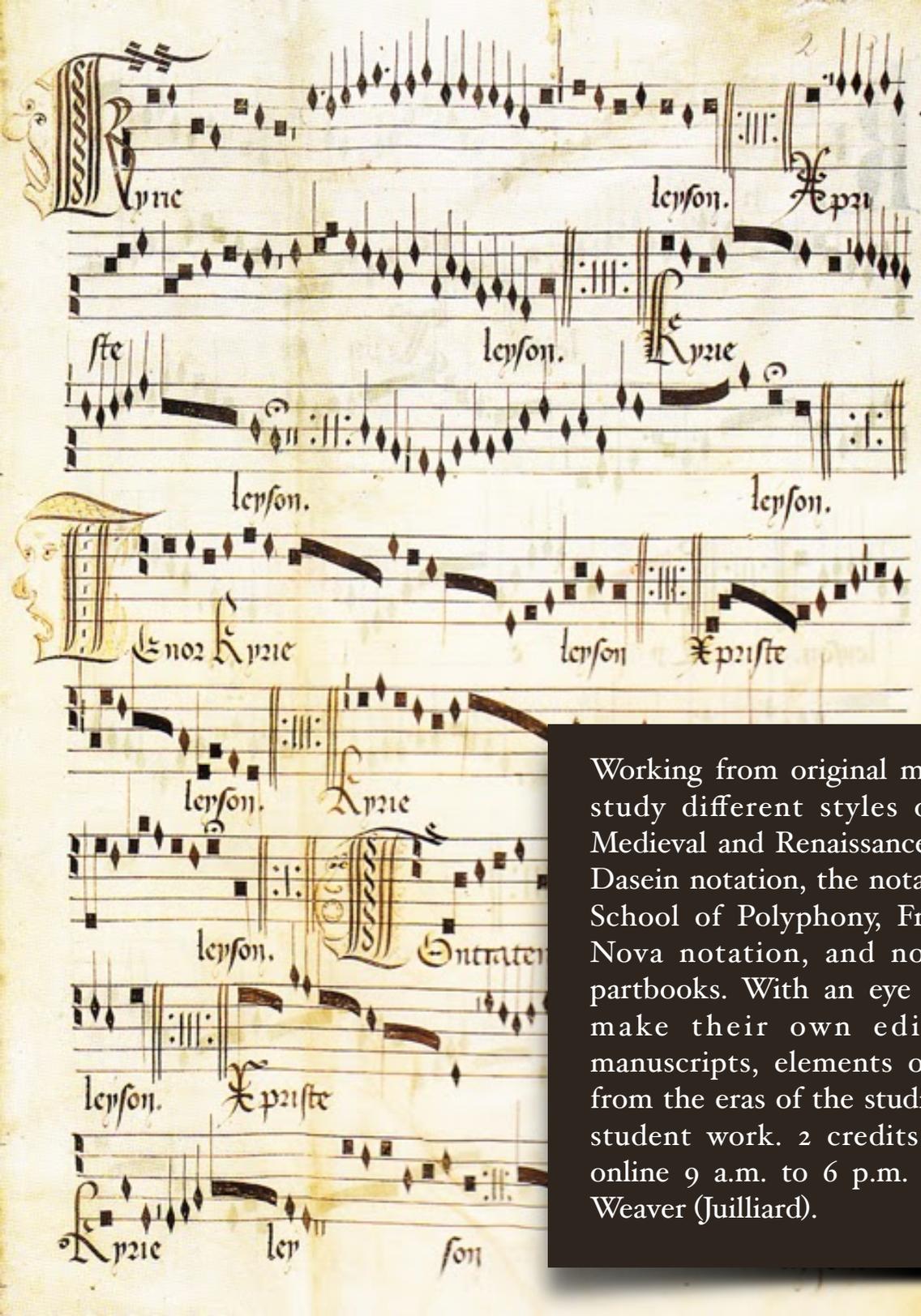
Introduction to Liturgy

Tuesday and Thursday
Evenings
June 1 to July 13

This course will explore the theological, historical, and pastoral dimensions of the sacred liturgy. The history of the liturgy of the Roman rite, the role of ritual and symbol, the principles and norms articulated in the Second Vatican Council's Constitution on the Sacred Liturgy, and the theology of the Liturgy of the Hours will be the foci of this course. 3 credits or audit. Synchronous online 6:30 p.m. to 9:30 p.m. Taught by Fr. Nicholas Zientarski.

Medieval & Renaissance Music Notation Practicum

July 28 to 30

A page from a medieval manuscript featuring musical notation on staves. The notation consists of square neumes on a four-line staff, with some neumes connected by lines. The text is written in a Gothic script below the staves. The text includes 'Kyrie', 'Ieyson', and 'Episte'. There are also some decorative initials, such as a large 'K' at the beginning of a section. The manuscript is aged and shows some wear and tear.

Working from original manuscripts, students will study different styles of notation from Late Medieval and Renaissance choral music, including Dasein notation, the notation of the Notre Dame School of Polyphony, Franconian notation, Ars Nova notation, and notation of Renaissance partbooks. With an eye to enabling students to make their own editions from original manuscripts, elements of applied music theory from the eras of the studied notations will inform student work. 2 credits or audit. Synchronous online 9 a.m. to 6 p.m. Taught by Prof. Charles Weaver (Juilliard).



What do I need to do to register for classes?

Depending on your status and goals, different steps are required. The following checklists and FAQs are here to get you started.

If you need assistance in the registration process, or have questions not answered below, please contact Dr. Donna Eschenauer, Associate Dean at Donna.Eschenauer@archny.org or 914-367-8280.

What type of student are you?

New St. Cecilia Academy student, taking the course(s) for credit

- First-time student at St. Joseph's Seminary taking the course(s) for credit
- Eligible for the St. Cecilia Academy of Pastoral Musicians
- Non degree-seeking (i.e., not pursuing the MA in theology, MA in Catholic Philosophical Studies, Post-Master's Certificate in Sacred Scripture, or Post-Master's Certificate in Dogmatic Theology at St. Joseph's Seminary)
- Receiving a 50% tuition discount

To apply and register, you will need to:

1. Fill out the [online application for admission](#) to St. Joseph's Seminary
2. Submit the non-refundable \$50 application fee
3. Submit your official transcripts
4. Submit a valid government issued photo identification (passport, driver's license/permit, or US Military ID)
5. Submit a letter from your pastor stating your role in the parish music program and support for your admission into the St. Cecilia Academy.
6. Wait to receive word of admittance to St. Joseph's Seminary and access [to Populi](#) via email
7. Once admitted to St. Joseph's Seminary, go to the "Registration" tab [on Populi](#), select the "Enrolled" button and click on "enroll," then go down to the list of classes on that same page, choose your classes, and push "save" on the top right corner of the page. This will ensure that you are registered for credit and not as an auditor
8. All tuition fees are payable once the course starts, and are payable through the [Populi system](#). Payment is possible via credit card or check
9. There is an additional \$50 (total) registration fee for the summer session. This will also be billed through [Populi](#).

Returning St. Cecilia Academy student, taking the course(s) for credit

- Returning student at St. Joseph's Seminary, taking the course(s) for credit
- Already admitted into the St. Cecilia Academy of Pastoral Musicians
- Non degree-seeking (i.e., not pursuing the MA in theology, MA in Catholic Philosophical Studies, Post-Master's Certificate in Sacred Scripture, or Post-Master's Certificate in Dogmatic Theology at St. Joseph's Seminary)
- Receiving a 50% tuition discount

To register, you will need to:

1. Students who took classes with us **in Summer 2019 or later** have access to [Populi](#) and do not have to submit a new application or paperwork. Simply log [in to Populi](#) to register for the classes you'd like. Go to the "Registration" tab on Populi, select the "Enrolled" button and click on "enroll," then go down to

the list of classes on that same page, choose your classes, and push “save” on the top right corner of the page. This will ensure that you are registered for credit and not as an auditor

2. Students who took classes with us **prior to Summer 2019**, must submit a “[Returning Student Application](#),” but not an additional application fee, transcripts, immunization records, or a letter from the pastor. Once the application is received, students will be granted access [to the Populi](#) system, where they can register for classes as just mentioned in #1.
3. All tuition and registration (there is an additional \$50 fee each semester in which you register for classes) fees are payable once the course starts, and are payable through the [Populi system](#). Payment is possible via credit card or check

New St. Cecilia Academy student, taking the course(s) as an auditor

- First-time student at St. Joseph’s Seminary taking the course(s) as an auditor
- Eligible for the St. Cecilia Academy of Pastoral Musicians
- Non degree-seeking (i.e., not pursuing the MA in theology, MA in Catholic Philosophical Studies, Post-Master’s Certificate in Sacred Scripture, or Post-Master’s Certificate in Dogmatic Theology at St. Joseph’s Seminary)
- Receiving a 50% tuition discount

To apply and register, you will need to:

1. Fill out the [online application for admission](#) to St. Joseph’s Seminary
2. Submit the non-refundable \$50 application fee
3. Submit your official transcripts
4. Submit a valid government issued photo identification (passport, driver’s license/permit, or US Military ID)
5. Submit a letter from your pastor stating your role in the parish music program and support for your admission into the St. Cecilia Academy.
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7. Once admitted to St. Joseph’s Seminary, log [in to Populi](#) to register for the classes you’d like. Go to the “Registration” tab on Populi, select the “Audit” button and click on “audit,” then go down to the list of classes on that same page, choose your classes, and push “save” on the top right corner of the page. This will ensure that you are registered for as an auditor and not for credit.
8. All tuition fees are payable once the course starts, and are payable through the [Populi system](#). Payment is possible via credit card or check
9. There is an additional \$50 (total) registration fee for the summer session. This will also be billed [through Populi](#).

Returning St. Cecilia Academy student, taking the course(s) as an auditor

- Returning student at St. Joseph’s Seminary, taking the course(s) as an auditor
- Already admitted into the St. Cecilia Academy of Pastoral Musicians

- Non degree-seeking (i.e., not pursuing the MA in theology, MA in Catholic Philosophical Studies, Post-Master's Certificate in Sacred Scripture, or Post-Master's Certificate in Dogmatic Theology at St. Joseph's Seminary)
- Receiving a 50% tuition discount

To register, you will need to:

1. Students who took classes with us **in Summer 2019 or later** have access to [Populi](#) and do not have to submit a new application or paperwork. Simply log [in to Populi](#) to register for the classes you'd like. Log [in to Populi](#) to register for the classes you'd like. Go to the "Registration" tab on Populi, select the "Audit" button and click on "audit," then go down to the list of classes on that same page, choose your classes, and push "save" on the top right corner of the page. This will ensure that you are registered for as an auditor and not for credit.
2. Students who took classes with us **prior to Summer 2019**, must submit a "[Returning Student Application](#)," but not an additional application fee, transcripts, immunization records, or a letter from the pastor. Once the application is received, students will be granted access to the Populi system, where they can register for classes as just mentioned in #1.
3. All tuition and registration (there is an additional \$50 fee each semester in which you register for classes) fees are payable once the course starts, and are payable through the [Populi system](#). Payment is possible via credit card or check

New St. Joseph's Seminary student, taking the course(s) for credit

- First-time student at St. Joseph's Seminary taking the course(s) for credit
- Not eligible for the St. Cecilia Academy of Pastoral Musicians
- Non degree-seeking (i.e., not pursuing the MA in theology, MA in Catholic Philosophical Studies, Post-Master's Certificate in Sacred Scripture, or Post-Master's Certificate in Dogmatic Theology at St. Joseph's Seminary)
- Receiving a 50% tuition discount on the first class, other classes are billed at full price

To apply and register, you will need to:

1. Fill out the [online application for admission](#) to St. Joseph's Seminary
2. Submit the non-refundable \$50 application fee
3. Submit your official transcripts
4. Submit a valid government issued photo identification (passport, driver's license/permit, or US Military ID)
5. Wait to receive word of admittance to St. Joseph's Seminary and access [to Populi](#) via email
6. Once admitted to St. Joseph's Seminary, go to the "Registration" tab [on Populi](#), select the "Enrolled" button and click on "enroll," then go down to the list of classes on that same page, choose your classes, and push "save" on the top right corner of the page. This will ensure that you are registered for credit and not as an auditor
7. All tuition fees are payable once the course starts, and are payable through the [Populi system](#). Payment is possible via credit card or check

8. There is an additional \$50 (total) registration fee for the summer session. This will also be billed [through Populi](#).

Returning St. Joseph's Seminary student, taking the course(s) for credit

- Returning student at St. Joseph's Seminary, taking the course(s) for credit
- Non degree-seeking (i.e., not pursuing the MA in theology, MA in Catholic Philosophical Studies, Post-Master's Certificate in Sacred Scripture, or Post-Master's Certificate in Dogmatic Theology at St. Joseph's Seminary)
- Paying full tuition (no 50% discount)

To register, you will need to:

1. Students who took classes with us **in Summer 2019 or later** have access to [Populi](#) and do not have to submit a new application or paperwork. Simply log [in to Populi](#) to register for the classes you'd like. Go to the "Registration" tab on Populi, select the "Enrolled" button and click on "enroll," then go down to the list of classes on that same page, choose your classes, and push "save" on the top right corner of the page. This will ensure that you are registered for credit and not as an auditor
2. Students who took classes with us **prior to Summer 2019**, must submit a "[Returning Student Application](#)," but not an additional application fee, transcripts, immunization records, or a letter from the pastor. Once the application is received, students will be granted access to the Populi system, where they can register for classes as just mentioned in #1.
3. All tuition fees are payable once the course starts, and are payable through the [Populi system](#). Payment is possible via credit card or check

New St. Joseph's Seminary student, taking the course(s) as an auditor

- First-time student at St. Joseph's Seminary taking the course(s) as an auditor
- Not eligible for the St. Cecilia Academy of Pastoral Musicians
- Non degree-seeking (i.e., not pursuing the MA in theology, MA in Catholic Philosophical Studies, Post-Master's Certificate in Sacred Scripture, or Post-Master's Certificate in Dogmatic Theology at St. Joseph's Seminary)
- Receiving a 50% tuition discount on the first class, other classes are billed at full price

To apply and register, you will need to:

1. Fill out the [online application for admission](#) to St. Joseph's Seminary
2. Submit the non-refundable \$50 application fee
3. Submit your official transcripts
4. Submit a valid government issued photo identification (passport, driver's license/permit, or US Military ID)
5. Wait to receive word of admittance to St. Joseph's Seminary and access [to Populi](#) via email
6. Once admitted to St. Joseph's Seminary, log [in to Populi](#) to register for the classes you'd like. Go to the "Registration" tab on Populi, select the "Audit" button and click on "audit," then go down to the list of

classes on that same page, choose your classes, and push “save” on the top right corner of the page. This will ensure that you are registered for as an auditor and not for credit

7. All tuition fees are payable once the course starts, and are payable through the [Populi system](#). Payment is possible via credit card or check
8. There is an additional \$50 (total) registration fee for the summer session. This will also be billed [through Populi](#).

Returning St. Joseph’s Seminary student, taking the course(s) as an auditor

- Returning student at St. Joseph’s Seminary, taking the course(s) as an auditor
- Not eligible for the St. Cecilia Academy of Pastoral Musicians
- Non degree-seeking (i.e., not pursuing the MA in theology, MA in Catholic Philosophical Studies, Post-Master’s Certificate in Sacred Scripture, or Post-Master’s Certificate in Dogmatic Theology at St. Joseph’s Seminary)
- Paying the full audit fee (no 50% discount)

To register, you will need to:

1. Students who took classes with us **in Summer 2019 or later** have access to [Populi](#) and do not have to submit a new application or paperwork. Simply log [in to Populi](#) to register for the classes you’d like. Log [in to Populi](#) to register for the classes you’d like. Go to the “Registration” tab on Populi, select the “Audit” button and click on “audit,” then go down to the list of classes on that same page, choose your classes, and push “save” on the top right corner of the page. This will ensure that you are registered for as an auditor and not for credit.
2. Students who took classes with us **prior to Summer 2019**, must submit a “Returning Student Application,” but not an additional application fee, transcripts, immunization records, or a letter from the pastor. Once the application is received, students will be granted access to the Populi system, where they can register for classes as just mentioned in #1.
3. All tuition and registration fees are payable once the course starts, and are payable through the [Populi system](#). Payment is possible via credit card or check

MA Student at St. Joseph’s Seminary, taking the course(s) as an elective

- Current St. Joseph’s Seminary student, taking the course(s) for credit as elective
- Not eligible for the St. Cecilia Academy of Pastoral Musicians
- Degree-seeking (pursuing the MA in theology; this class will not count as an elective in other degree programs)
- Paying full tuition (no 50% discount)

To register, you will need to:

1. Log [in to Populi](#) to register for the classes you’d like. Go to the “Registration” tab on Populi, select the “Enrolled” button and click on “enroll,” then go down to the list of classes on that same page, choose

your classes, and push “save” on the top right corner of the page. This will ensure that you are registered for for credit and not as an auditor

2. All tuition and registration fees are payable once the course starts, and are payable through the [Populi system](#). Payment is possible via credit card or check

FAQ

Am I eligible for the St. Cecilia Academy for Pastoral Musicians, and the accompanying 50% tuition discount?

In order to qualify, you must be currently serving as a musician in your parish and obtain a letter of support from your pastor stating your involvement at the parish, and his support for your application to the St. Cecilia Academy. You'll submit this letter as part of your application process.

Do I qualify for the first-time student tuition discount?

If you've never before taken classes at St. Joseph's Seminary on any of its campuses, you qualify. The discount is applicable to the first course taken during your first summer semester; all other courses are the full price of tuition.

Which classes offered at St. Joseph's Seminary count toward certification in the St. Cecilia Academy for Pastoral Musicians?

Not all our summer classes count towards the certification. The ones that do are: Introduction to Liturgy (3 credits), Principles of Sacred Music (3 credits), Liturgical Year/Art and Environment in Worship (3 credits), and Principles of Chant (3 credits).

How much is tuition for credit?

\$500 per credit hour; a 50% discount is available for certain types of students. Some summer sacred music courses are 2 credits, and others are 3 credits (see the course listing). **A 50% discount** on tuition is available to those eligible for the St. Cecilia Academy, or to one course for first-time St. Joseph's Seminary students.

How much is tuition for audit?

\$500 per class, regardless of whether it is 2 or 3 credits. **A 50% discount** on tuition for credit or for audit is available to those eligible for the St. Cecilia Academy, or to one course for first-time St. Joseph's Seminary students.

Can I combine discounts if I am both a first-time St. Joseph's Seminary student and eligible for the St. Cecilia Academy?

No. The maximum available discount on tuition is 50%.

Do St. Cecilia Academy students receive a 50% tuition discount on all summer sacred music classes, even those not counting towards certification?

Yes.

Can my parish pay for my tuition and fees, or do I have to do it?

Yes, your pastor can pay for your tuition and fees if he chooses to do so.

What is "auditing"?

Auditing means that you attend the classes, but are not required to do the homework, and receive no academic credit for your attendance. It is a sort of official certificate of attendance that's reported on your transcript. It's a great option for those on a tight budget and who are sure that they will not go on for St. Cecilia Academy certification, or who do not wish to use the course in counting towards completion of a degree program.

Can I count audited courses towards certification in the St. Cecilia Academy?

No.

Can I count courses from another university towards certification in the St. Cecilia Academy?

You may submit transcripts and course descriptions to [Fr. Matthew Ernest](#), the director of the St. Cecilia Academy for Pastoral Musicians in order to request that the courses be evaluated as to whether or not they can count towards certification.

What can I count the other classes taken during the summer sacred music session towards?

Pending the decision of other graduate programs, you might be able to count a summer course taken for credit at St. Joseph's Seminary towards another degree program at a different university in which you're enrolled or plan to enroll. St. Joseph's Seminary can not guarantee the acceptance of our courses by other accredited graduate programs, since the decision to accept the credits is entirely left up to the other institution. Summer course credits can also count as an elective in the Masters of Art in Theology degree program offered at St. Joseph's Seminary.

Do I have to have a college degree to register for classes at St. Joseph's Seminary?

Yes. St. Joseph's Seminary is a graduate institution, and students must have an undergraduate degree to audit or take classes for credit. Please note, however, that any undergraduate degree would make a student eligible to apply for admission to the summer sacred music courses; a degree in music is not necessary.

Are there any other prerequisites for summer sacred music courses?

Yes.

- All classes require access to a steady wifi connection throughout the synchronous courses or portion of "Principles of Sacred Music."
- Students need access to a reliable computing device which can be well-positioned in terms of camera angle and audio transmission for participation in the class.
- Computing equipment for "Principles of Chant," "Introduction to Teaching Gregorian Chant to Children," "Introduction to the Organ for Pianists," and "Conducting and Group Vocal Pedagogy for the Parish Music Director" require the ability to video record one's own performance.
- "Principles of Chant" and "Introduction to Teaching Gregorian Chant to Children" require the ability to sing on pitch.

Can I take some courses for credit and others as an auditor?

Yes. You will need to follow the checklist above for those students taking courses for credit.

Can I repeat a course I've already taken?

Yes.

In what time zone are the courses offered?

Eastern Daylight Time (New York).

I'm a current MA student at St. Joseph's Seminary. Can I audit any of the classes?

Yes. Simply register as an auditor on the Populi system.

The registration page is asking me my enrollment status (Full Time, Half Time, or Less than Half Time). What do I select?

It depends on how many courses you're registering for. 12 credits is full time, 6 credits is half time, and less than half time is 5 credits or fewer. This also applies to the number of credits for classes even if you're registering as an auditor.

Where do I send my official transcripts?

Please send transcripts to:
Roénice Gonzalez, Registrar
St. Joseph's Seminary
Yonkers, NY 10704

Or electronically to: Roénice.Gonzalez@archny.org.

Where do I send my immunization records?

If you can access your records during this pandemic, please send immunization records to:
Roénice Gonzalez, Registrar
St. Joseph's Seminary
Yonkers, NY 10704

Because of the current situation in healthcare systems because of the coronavirus, and because classes are being offered online during summer 2021, the submission of immunization records can be delayed until if you plan to take a course in-person in a future semester.

Which immunization records do I have to send?

NY state public health law now requires post-secondary students to show protection against measles, mumps, and rubella. Persons born prior to January 1, 1957 are exempt from this requirement. Please provide proof of birth date if born prior to January 1, 1957 (passport or driver's license). Because of the current situation in healthcare systems because of the coronavirus, and because classes are being offered online during summer 2021, the submission of immunization records can be delayed until if you plan to take a course in-person in a future semester.

Where do I send the letter from my pastor supporting my application to the St. Cecilia Academy?

Please send the letter to:

Roenice Gonzalez, Registrar
St. Joseph's Seminary
Yonkers, NY 10704

or email an electronic copy of the letter to roenice.gonzalez@archny.org.

Where do I access Populi to register, view my bills, or pay my bills?

<https://sjsdunwoodie.populiweb.com>. You will gain access to the system once you are admitted as a student to St. Joseph's Seminary. Bills are available after the first day of the course.

Where do I buy books and supplies?

Students will need to buy books online for summer classes, directly from vendors. As soon as a student registers, they will receive information about required texts for courses and should purchase them as soon as possible to avoid delays in shipping created by the current health crisis.

Who can I contact about my bill?

Please contact the bursar, Michele Bergeron: (914) 968-6200, ext. 8001, or via email at michele.bergeron@archny.org.

Who do I contact for information about course objectives, topics, and curriculum?

Please contact the Director of Sacred Music, Dr. Jennifer Donelson-Nowicka: (914) 968-6200, ext. 8212, or via email at jennifer.donelson@archny.org.

Who do I contact for help registering, or with general questions?

Please contact Dr. Donna Eschenauer, Associate Dean at Donna.Eschenauer@archny.org or 914-367-8280.

Faculty

Jennifer Donelson-Nowicka is an associate professor and the director of sacred music at **St. Joseph's Seminary (Dunwoodie)** in **New York**, where she also teaches sacred music courses in the **St. Cecilia Academy for Pastoral Musicians**.

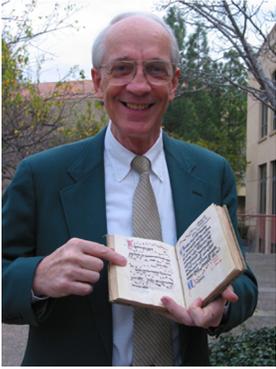
She has co-edited *Mystic Modern: The Music, Thought, and Legacy of Charles Tournemire*, published by the **Church Music Association of America (CMAA)**. Her publications also include articles in the *New Catholic Encyclopedia*, *Sacred Music*, *Antiphon: A Journal for Liturgical Renewal*, the proceedings of the Gregorian Institute of Canada, the *Fellowship of Catholic Scholars Quarterly*, the *Adoremus Bulletin*, and *Liturgy in the Twenty-First Century* (Bloomsbury/T&T Clark).

She was the sometime president and is currently a board member of the **Society for Catholic Liturgy**. She also serves on the board of the CMAA and is the managing editor of the CMAA's journal *Sacred Music*. As academic liaison of the CMAA, she has organized and presented papers at several academic conferences on Charles Tournemire, the work of Msgr. Richard Schuler, and the **role of Gregorian chant in pastoral ministry and religious education**; she was a co-organizer of the Sacra Liturgia USA 2015 conference in New York, and presented papers at the Sacra Liturgia conferences in New York, London, and Milan. She also served as the conference organizer for the annual meeting of the **Society for Catholic Liturgy in Miami**. Donelson-Nowicka was recently named as a Consultant to the USCCB's Committee on Divine Worship.

Donelson-Nowicka received her DMA in piano performance at the University of Nebraska-Lincoln, where she studied piano with Paul Barnes, Mark Clinton, and Ann Chang in addition to her organ studies with Quentin Faulkner. She received her undergraduate degree in vocal music education and North Dakota State University, where she studied piano with Dr. Robert Groves and conducting with Dr. JoAnn Miller. Having studied Gregorian chant at the Catholic University of America and the Abbey of St. Peter in Solesmes, for six years Donelson-Nowicka served as a co-organizer of the Musica Sacra Florida Gregorian Chant Conference, and has given chant workshops in dioceses, parishes, and monasteries across the U.S. and Europe. She is a regular member of the faculty at the Church Music Association of America's annual **Sacred Music Colloquium**. Before coming to Dunwoodie, Dr. Donelson-Nowicka served on the faculty at **St. Gregory the Great Seminary** in the diocese of Lincoln, Nebraska, and at **Nova Southeastern University** in Fort Lauderdale, where she taught music theory, music history, piano, and directed the university chorale.

As a choral conductor, Donelson-Nowicka has directed collegiate, semi-professional, amateur, monastic, and children's choirs. She currently directs the **Schola Cantorum of St. Joseph's Seminary** and the **Metropolitan Catholic Chorale**. She has taught extensively for religious orders, including the contemplative sisters at the **Monastery of St. Edith Stein in Borough Park, Brooklyn (Servants of the Lord and the Virgin of Matará [SSVM])**, the Benedictine monks of **Silverstream Priory** in Ireland (County Meath), and the **Benedictine nuns of Priorij Nazareth Tegelen** in the Netherlands. Additionally, she teaches chant to children using the Ward Method at the **Colm Cille Club** (Pelham, NY) and Immaculate Conception Children's Schola Cantorum (Sleepy Hollow), and is on the faculty at **Cardinal Kung Academy** in Stamford, Connecticut. Dr. Donelson-Nowicka is currently working on a project to adapt **the Gregorian chants of the Mass proper for the Spanish language**. She also co-hosts a weekly podcast entitled "**Square Notes: The Sacred Music Podcast**."





William Mahrt is Associate Professor and Director of Early Music Singers in the music department at Stanford University, President of the Church Music Association of America, and editor of *Sacred Music*, the oldest continuously published journal of music in North America.

Dr. Mahrt grew up in Washington state; after attending Gonzaga University and the University of Washington, he completed a doctorate at Stanford University in 1969. He taught at Case Western Reserve University and the Eastman School of Music, and then returned to Stanford in 1972, where he continues to teach early music. Since 1964 he has directed the choir of **St. Ann Chapel** in Palo Alto, which sings Mass and Vespers in Gregorian chant on all the Sundays of the year, with masses in the polyphonic music of Renaissance masters for the holy days.

His research interests include theory and performance of Medieval and Renaissance music, troubadours, Machaut, Dufay, Lasso, Dante, English Cathedrals, Gregorian chant, and Renaissance polyphony. He has published articles on the relation of music and liturgy, and music and poetry. He frequently leads workshops in the singing of Gregorian chant and the sacred music of the Renaissance.

Charles Weaver is on the faculty of the Juilliard School, where he teaches historical plucked instruments and Baroque music theory. He has performed widely as an accompanist on lute and theorbo, with a particular interest in seventeenth-century opera. Of his conducting for New York's Dell'Arte Opera, *The Observer* remarked, "It was amazing to hear what warm and varied sounds he coaxed from the ensemble." He has also served as assistant conductor for Juilliard Opera and has accompanied operas with the Yale Baroque Opera Project, Princeton University, the University of Maryland, and the Boston Early Music Festival.

As an orchestral musician, he has performed with the New York Philharmonic, the Philadelphia Orchestra, and the Virginia Symphony. His chamber-music engagements have included Quicksilver, Piffaro, Chamber Music Society of Lincoln Center, the Folger Consort, Apollo's Fire, Blue Heron, and Musica Pacifica. He also works with the New York Continuo Collective, an ensemble that mounts workshop productions of seventeenth-century vocal music. He has taught at the Lute Society of America Summer Workshop, the International Baroque Institute at Longy, and the Madison Early Music Festival.



He currently serves as organist and director of music at St. Mary's Church in Norwalk, Connecticut. He joined the St. Mary's Schola in 2012, under the direction of David Hughes, and later served as both a faculty member for the student schola program and as associate director of music. Before coming to St. Mary's, he was director of the Holy Innocents' Schola in New York City and previously sang at St. Agnes, where he had the life-altering experience, in 2006, of encountering plainchant as a living tradition.

He is pursuing a doctoral degree in music theory at the City University of New York. His research interests include the history of music theory and the theory of plainchant rhythm. He lives in Connecticut with his wife and four children.

Fr. **Nicholas Zientarski** is presently the Pastor of St. Christopher's Church in Baldwin and Director of Worship at the Diocese of Rockville Centre. He was also Dean of Seminarians at St. Joseph Seminary and Professor of Sacramental Theology at the Seminary of the Immaculate Conception.

Fr. Zientarski is presently a board member of the Society for Catholic Liturgy, a member of the Federation of Diocesan Liturgical Commissions, and a fourth degree member of the Knights of Columbus, as Chaplain of both the Daniel J. Bradley Council in Baldwin and the Nassau Chapter.

Fr. Zientarski holds three Master's Degrees and holds his Doctorate in Sacred Theology from the Catholic University of America in Washington, D.C.



St. Joseph's Seminary

St. Joseph's Seminary and College, founded in 1896, is the major seminary of the Archdiocese of New York. Its primary mission is to serve the Church by forming men for the Catholic priesthood. St. Joseph's functions as the principal institution of priestly formation for the Archdiocese of New York, the Diocese of Brooklyn, and the Diocese of Rockville Centre. St. Joseph's also welcomes seminarians from other archdioceses, dioceses, eparchies, and other religious congregations.

Rooted in the apostolic community gathered around Jesus Christ, St. Joseph's Seminary seeks to form future priests who will hand on the life and tradition of the Church's faith in the context of the new evangelization of the twenty-first century. To accomplish this, St. Joseph's Seminary offers a program of human, spiritual, intellectual, and pastoral formation that is faithful to the magisterium of the Catholic Church. In fostering the integration of these "pillars of formation," St. Joseph's aims to form men according to the Heart of Jesus the Good Shepherd (see Saint John Paul II, *Pastores dabo vobis*, 1992; USCCB, *Program of Priestly Formation*).

As a complement to its primary mission, St. Joseph's Seminary also serves the Church by offering graduate theological and philosophical degree programs to qualified students at multiple locations. Graduate degree programs in the theological disciplines are offered to candidates for the Permanent Diaconate, lay men and women, men and women in consecrated life, and clergy who wish to deepen their understanding of the Catholic faith through systematic study, or who are called to serve the Church in roles of leadership. A graduate degree program in Catholic Philosophical Studies is offered to qualified students who seek an advanced understanding of philosophy in the Catholic tradition and its special relationship with the study of Catholic theology.

A spirit of service to the Church guides all of the programs which St. Joseph's Seminary and College provides to seminarians, Permanent Diaconate candidates, lay, religious, and clergy. This spirit is strengthened by a profound sense of ecclesial communion that is fostered and expressed through fidelity to Church teaching, a daily life of prayer, the celebration of the Holy Sacrifice of the Mass, the ceaseless invocation of the Holy Spirit, and the intercession of the Blessed Virgin Mary, St. Joseph, and all the saints.





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