

Second Sunday of Lent

Introito (Ps 24:6, 3, 22 and 1-2)

iv

R Ecuerta, * que tu ternu- ra, Se- ñor, y
tu mi-ser- ri-cor-dia son e-ter-nas. No per-mi-
tas que nos derro-te el enemi- go. Sálda- nos, Dios
de Is- ra- el, de todos nues- tras angus-
tias. Ps. A Ti, Señor, e-le-vo mi alma; * Dios mí-o,

en Ti confío, no se-a confundido.

Reminiscere miseratiónum tuárum, Dómine, et misericórdiæ tuæ, quæ a saéculo sunt: ne umquam dominéntur nobis inimíci nostri: líbera nos, Deus Israël, ex ómnibus angústiiis nostris. Vs. Ad te, Dómine, levávi ánimam meam: Deus meus, in te confído, non erubéscam. Vs. Glória Patri...

Remember your mercies, Lord, and your love which is from all eternity. Do not let our enemies triumph over us; deliver us, O God of Israel, from all our tribulations.

Vs. Unto you, O Lord, have I lifted up my soul; O my God, I trust in you, let me not be put to shame. Vs. Glory be to the Father...

Introito (Ps 26:8-9, 1)

III



M i co-ra-zón me habla de ti dicien-do: * “Bus- ca
su rostro”. Tu faz es- toy buscando, Señor; no me
escondas tu ros- tro. El Señor es mi i-lumi-nación, y mi
sa-lud; ¿a quién teme-ré?

Tibi dixit cor meum, quaesívi vultum tuum, vultum tuum Dómine
requíram: ne avértas fáciem tuam a me. Vs. Dóminus illuminátio mea, et
salus mea: quem timébo? Vs. Glória Patri...

My heart declared to you: “Your countenance have I sought; I shall ever
seek your countenance, O Lord; do not turn your face from me.” Vs. The
Lord is my light and my salvation; whom shall I fear? Vs. Glory be to the
Father...

Ofertorio (Ps 118:47-48)

ii

M Edi-ta- ré * en tus man-da- mien- tos, que
mu-cho a-mé; y alza- ré mis manos
que só-lo así- an o-brar se-gun tus a- ma- bles
pre- cep- tos

Meditábor in mandátis tuis, quæ diléxi valde: et levábo manus meas ad mandáta tua, quæ diléxi.

I will meditate on your commandments which I love exceedingly; I will lift up my hands towards your commandments which I love.

Comunión (Mt 17:9)

A musical score for the Communion text in Spanish. It consists of three staves of music. The first staff begins with a large capital letter 'A' and the text 'nadie * di-gá- is lo que habé- is visto,'. The second staff continues with 'hasta el Hi-jo del hombre ha-ya re-su-ci-tado de entre'. The third staff ends with 'los muertos.' The music is written in a simple, rhythmic style with square notes and stems.

A
nadie * di-gá- is lo que habé- is visto,
hasta el Hi-jo del hombre ha-ya re-su-ci-tado de entre
los muertos.

Visiónem quam vidístis, némini dixéritis, donec a mórtuis resúrgat Fílius
hóminis.

Tell no one about the vision you have seen until the Son of Man has risen
from the dead.