



50 Years of *Musicam Sacram*

Understanding the Church's Celebration of the Sung Liturgy from Antiquity to Today

Saturday,
October 28, 2017
4 to 5:30 pm

Killian's Cafe
Christendom College
Front Royal, Virginia

- ✦ Why should we sing the Mass when it's simpler and easier to recite it?
- ✦ When there's so much to think about in the life of the Church, why should I care about sacred music?
- ✦ What does Vatican II say about singing the Mass?
- ✦ Has the Mass always been sung throughout history?
- ✦ Why is a sung Mass beneficial to the life of the Church, the culture of a parish, or my spiritual life?
- ✦ What should be sung at Mass?

Find out the answers to these and other questions in this lecture on the role of sacred music in the liturgy.

This lecture is co-sponsored by the Sacred Music and Theology Departments.



Dr. Jennifer Donelson is an associate professor and the director of sacred music at St. Joseph's Seminary (Dunwoodie) in New York, where she also teaches sacred music courses in the St. Cecilia

Academy for Pastoral Musicians. She is the President of the Society for Catholic Liturgy, serves on the board of the Church Music Association of America, and is the managing editor of the CMAA's journal *Sacred Music*. An expert in Gregorian chant, she directs the Schola Cantorum of St. Joseph's Seminary and the Metropolitan Catholic Chorale. She also teaches Gregorian chant to the contemplative sisters at the Monastery of St. Edith Stein (Borough Park, Brooklyn) and to children using the Ward Method at Neumann Classical School (Tuckahoe, NY) and Colm Cille Club (Pelham, NY). She is currently working on a project to adapt the Gregorian chants of the Mass into Spanish.